

I

$\text{♩} = 96$

VIOLIN 1 *v(nv) non vib. → vib.* *pp* *ff* *div. in 2*

VIOLIN 2 *non div.* *ff* *div. in 2*

VIOLA *non div.* *ff* *pp* *div.*

CELLO *non div.* *ff* *pp* *div.*

DOUBLE BASS (sounding Bra lower) *div.* *ff* *unis.*

RECIT.*

VN.1 *Solo* *mp vib.* *5"*

VN.2 *Solo* *mp vib.* *13"*

VLA. *Solo* *mp vib.* *8 1/2"*

C. *Solo* *mp vib.*

D.B. *Solo* *mp vib.*

Solo

VN. *3* *mf* *f* *cresc.* *3*

VLA. *mf* *f* *cresc.* *3*

C. *mf* *f* *cresc.* *3*

D.B. *mf* *f* *cresc.* *3*

← *16"* →

(from double barline) VLN 1 *v(nv)* *pp cresc.*

VLN 2 *v(nv)* *pp cresc.*

VLA *pp cresc.*

CELLO

D.B.

* Each player should play strictly in time (ie. $\text{♩} = 96$), but without regard for synchronisation.

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