

Concert Score
Duration: 7:13-7:25

Adamantine

for string quartet

Olivia D. Jones

Legato espressivo; Molto Allegro ♩ = 125-130

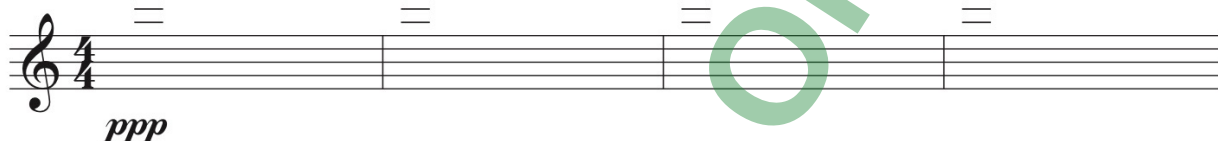
sul pont.

Icy and unsettling

port.

sim.

Violin I



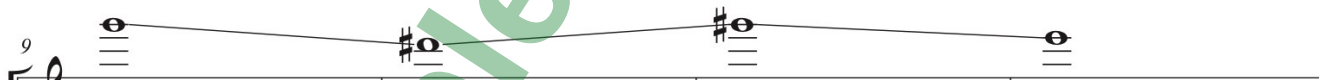
Vln. I



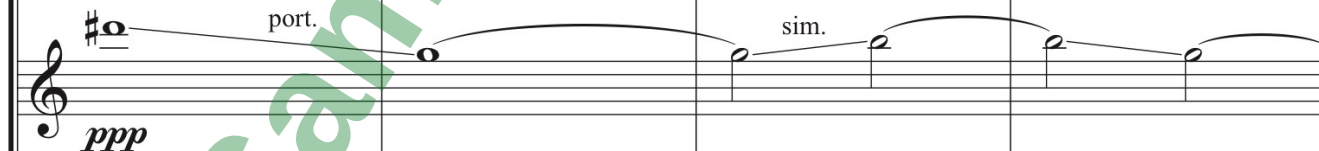
Vc.



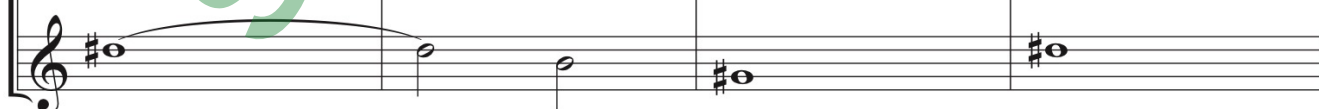
Vln. I



Vla.



Vc.



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13

Vln. I

Vla.

Vc.

17

Vln. I

pizz.
**non-resonant pizz. (see perf. notes)

Vln. II

ppp

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

pizz.
**non-resonant pizz. (see perf. notes)

ppp

sul pont.
arco

23

Vln. I

Vln. II

Vla.

Vc.

****From the Performance Notes**

Non-resonant pizz.: the exact execution may be decided as a consensus by the players. Aim to produce a non-resonant pizzicato. For example, the player may choose to use a less resonant fingering (such as, non-open string), or con-sord.

The musical score is for a piece titled "Adamantine". It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 26-28):

- Vln. I:** Measures 26-28. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vln. II:** Measures 26-28. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vla.:** Measures 26-28. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vc.:** Measures 26-28. Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

System 2 (Measures 29-31):

- Vln. I:** Measures 29-31. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vln. II:** Measures 29-31. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vla.:** Measures 29-31. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vc.:** Measures 29-31. Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).