

Shake a Little Bit

Composed by
Brendan Collins

Allegro ♩=110

A

Flute 1 *mp*

Flute 2/Oboe *mp*

Bassoon *mp*

Bass Clarinet in B♭ *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Horn in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mp*

Percussion 1 Snare, HiHat *mp*

Percussion 2 Cyms, Tambourine Bass Drum *mp*

Mallets Glockenspiel *mf*

The musical score consists of 20 staves of music for a band or orchestra. The instrumentation includes Flute 1, Flute 2/Oboe, Bassoon, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1 (Snare, HiHat), Percussion 2 (Cyms, Tambourine, Bass Drum), and Mallets/Glockenspiel. The tempo is Allegro with a tempo marking of ♩=110. Measure A is indicated above the first staff. Measure numbers 1 through 10 are present at the beginning of each staff. Measure 11 begins with a dynamic instruction of *mf*. Measures 12 through 15 show various dynamics including *mp*, *mf*, and *mp* again. Measures 16 through 19 show dynamics alternating between *mp* and *mf*. Measures 20 through 23 show dynamics alternating between *mp* and *mf*.