

Ἡλέκτρα Ēlektrā

K. MESTROVIC

"Electra's Theme"

♩ = 68

Tune lowest C₂ and D₂
Harp 1

mp Top line sung until A
ή 'να το λή
Went dark

mp L.V.

Tune lowest C₂ and D₂
Harp 2

p Top line sung until A *mf*
ή 'να το λή
Went dark

p *mf*

Tune lowest C₂ and D₂
Harp 3

p Top line sung until A
έ πι σκο τεί ται
The sunrise
ή 'να το λή
Went dark

p L.V.

Tune lowest C₂ and D₂
Harp 4

ppp *p*

Tune lowest C₂ and D₂
Harp 5

p Top line sung until A
έ πι σκο τεί ται
The sunrise
ή 'να το λή
Went dark

p L.V.

12 A

Hp. 1 **G.P.** *mp* *L.V.* *f* *L.V.*

Hp. 2 **G.P.** *ppp* *p* *mf* *p*

Hp. 3 **G.P.** *ppp* *p* *mf* *p*

Hp. 4 **G.P.** *ppp* *p* *mf* *p*

Hp. 5 **G.P.** *p*

+C_b C₂B₂# B₂C₂

+E₂# +B₂# F₂# G₂ B₂ C₂ E₂—₂ D₂#

+B₂# C₂ B₂C₂ E₂—₂ D₂#

G₂ C₂ G₂—₂ b. *b.t.*

The image shows a musical score for five harp parts, labeled Hp. 1 through Hp. 5. Each part is written on a grand staff (treble and bass clefs). Hp. 1 starts at measure 12 and includes dynamics *mp* and *f*, with *L.V.* (Lento Vivace) markings. Hp. 2, 3, and 4 use dynamics *ppp*, *p*, *mf*, and *p*. Hp. 5 uses *p*. The score includes various chord markings such as +C_b, C₂B₂#, B₂C₂, +E₂#, +B₂#, F₂#, G₂, B₂, C₂, E₂—₂, D₂#, +B₂#, C₂, B₂C₂, E₂—₂, D₂#, G₂, C₂, G₂—₂ b, and *b.t.* A large green watermark 'Sample Score Only' is overlaid diagonally across the page. A box containing the letter 'A' is positioned above the first measure of Hp. 1.