

Performance Instructions: Weave (2025), commissioned by Eliza Shephard (for use with audio track - found [here](#))

This piece unfolds as a choreography of bodies: the body of the performer; the body of the audio track; the emergent “third body” — the meeting point between the two, mediated by the flute. The score below is a way to prepare to play with the audio accompaniment, to be read and played around with. The final performance is to be done without the score at hand - allow the rehearsal to create the recalled pace through which a new improvisation unfolds in performance.

To prepare for it, listen to the track a few times and try to pace entry of hands, hands on flute, mouth and vocal tract, breath and flute sections. That is the only pace to recall in the performance.

The performer begins not by playing the flute, but by inhabiting its presence with their own body. The progression is structured in steps:

Hands alone — Gestural and percussive, the performer explores touch and rhythm using the body only: slaps, taps, rubs, or held stillness.

Hands on flute — The instrument becomes a tactile object; fingers trace, hold, and articulate it without producing pitch.

Sample Score Only