

# I - scherzo

Score 1

Simon Barber (2006)

Moderato ♩ = 112

Flöte 1 + 2

Oboe 1 + 2

Klarinette 1 + 2 in B

Fagott

Horn 1 + 2 in F

Trompete 1 + 2 in B

Posaune 1 + 2

Tuba

Kl. Trommel  
Tom-toms  
Gr. Trommel  
Sus. Cymbal

Vibraphon

Sopransaxophon

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

4

Kl. (B) *p*

Hn. (F) *p*

Pos. *p*

Schlz. bass drum *p*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Sample Score Only

9

Ob. *mf*

Kl. (B)

Fg.

Hn. (F) *mf*

Trp. (B) *f*

Pos. *f*

Tuba *f*

Vibr. *p* Ped.

Sopsax. *mf*

VI. 1 *mf*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

15

Fl.

Vibr.

Sopsax.

VI. 1

sul tasto

*mf*

*f*

19

Fl.

Vibr.

Sopsax.

*p*

*mf*

20

Fl.

Hn. (F)

Sopsax.

Vc.

*fp*

*fp*

Sample Score Only

21

Ob. *mf* 3

Cl. (B) *f* 3

Pos. *mf* 3

Vibr. *f*

VI. 1 *f* norm. 3 *p*

VI. 2 *f* 3 *p*

Vc. *f* 3 3

# III - fugu

♩ = 94

Flöte 1 + 2 *mf*

Oboe 1 + 2 *mf*

Klarinette 1 + 2 in B *mf*

Fagott *mf*

Horn 1 + 2 in F *mf*

Trompete 1 + 2 in B *f*

Posaune 1 + 2 *mf*

Tuba *mf*

Sopransaxophon

Violine 1 *f*

Violine 2 *mf*

Viola *mf*

Violoncello *mf*

Kontrabass *mf*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a measure of sixteenth notes and a dynamic marking of *p*.
- Ob.:** Oboe, starting with a measure of sixteenth notes and a dynamic marking of *p*.
- Kl. (B):** Clarinet in B-flat, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.
- Fg.:** Bassoon, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.
- Hn. (F):** Horn in F, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.
- Trp. (B):** Trumpet in B-flat, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.
- Pos.:** Trombone, starting with a measure of sixteenth notes and a dynamic marking of *p*.
- Tuba:** Tuba, starting with a measure of sixteenth notes and a dynamic marking of *p*.
- Gr. Tr.:** Gong, starting with a measure of sixteenth notes and a dynamic marking of *mf*.
- T.-t.:** Tam-tam, starting with a measure of sixteenth notes and a dynamic marking of *mf*.
- VI. 1:** Violin I, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.
- VI. 2:** Violin II, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.
- Vla.:** Viola, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.
- Vc.:** Violoncello, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.
- Kb.:** Double Bass, starting with a measure of sixteenth notes and a dynamic marking of *p*. It features a long, sustained note in the later measures.

The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large green watermark "Sample Score Only" is overlaid diagonally across the page.

9

Fl.

Ob.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

VI. 1

VI. 2

Vla.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*





Musical score for V - Zerstörung (& Protest), page 83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Saxophone (Sopsax.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is marked with a large green watermark: **Sample Score Only**.

Key musical details:

- Fl.:** Starts at measure 7 with a rest, then plays a melodic line starting at measure 8 marked *mf*.
- Ob.:** Starts at measure 7 with a rest, then plays a melodic line starting at measure 8 marked *mf*.
- Kl. (B):** Starts at measure 7 with a triplet of eighth notes, then plays a melodic line starting at measure 8 marked *mf*.
- Sopsax.:** Plays a melodic line with triplets of eighth notes throughout the section.
- VI. 1:** Starts at measure 7 with a triplet of eighth notes, then plays a melodic line starting at measure 8 marked *mf*.
- VI. 2:** Plays a sustained note starting at measure 8 marked *p*.
- Vla.:** Plays a sustained note starting at measure 8 marked *p*.
- Vc.:** Plays a sustained note starting at measure 8 marked *p*.
- Kb.:** Plays a sustained note starting at measure 8 marked *p*.