

on seeing red

for tenor and sextet

connor d'netto

music **Connor D'Netto**
text **Derek Jarman**

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♩ = 80
strangely steady.

The score is for a tenor voice and a sextet. The tempo is marked as ♩ = 80 and the mood is "strangely steady." The music is in 4/4 time. The instruments and their parts are:

- tenor voice:** A single staff with a whole rest for the duration of the piece.
- flute:** Starts with a dynamic of *f*, then *p*. Includes markings for "norm." and "flz." (flautando).
- clarinet in Bb:** Starts with *f*, then *mf*, *mp*, and *pp* fragile.
- violin:** Starts with *fp*, *ff*, *f*, and *p*. Includes markings for "sul tasto II.", "gliss.", and "ppp eerie, extremely even, barely even there".
- violoncello:** Starts with *f*, then *p*, and *ppp*. Includes markings for "II.", "III.", "gliss.", "m.s.p.", "bow on the bridge 'white noise'", and "(senza dim.)".
- percussion:** A single staff with a whole rest.
- vibraphone:** Starts with *mf*, then *mf*. Includes markings for "arco" and "Red."
- piano:** Features complex textures. The right hand has "p sub. blurred, smearing" and "p". The left hand has "p sub. fff thunderous" and "subtle, as if a remnant of the tremolo". A final instruction is "hold down all notes".
- LH white note palm cluster lowest octave:** Starts with *pp* and "Red."

A

10 *p distant, quasi recit.*
 "Red sky at night, shep-herd's de-light,"

t. vox.

fl.

cl. (Bb)

vln.

vc.

perc.

vib.

pno.

kick drum

pp very dry arco

pp distant echos

pp fragile

norm. flz.

f *p*

f *mf* *mp*

norm. II. sul tasto *gliss.*

fp *ff* *f* *p* (norm.) *ppp sim.*

norm. *gliss.* m.s.p.

f disintegrating *p*

pp *mf*

p sub. *ff*

pp *mf*

sim. *pp*

15

t. vox.

fl.

cl. (Bb)

vln.

vc.

vib.

pno.

ppp

arco (b) *mf*

Red. sempre

sim. *p* *pp* distant echos

p *pp* *gentle*

Red. sempre

B

20

t. vox. Red sky in the morn ing, shep herd's warn- ing"

fl. norm. mf flz. p

cl. (Bb) mf mp

vln. norm. fp f mf

vc. III. IV. norm.

vib. arco mp

(Ped. sempre)

(pp distant echos.)

(pp gentle)

ppp murky, almost unheard

(Ped. sempre)



25

t. vox. Red...

fl.

cl. (Bb) p pp fragile

vln. pp (norm.) sul tasto II. PPPP gliss. m.s.p. bow on the bridge "white noise"

vc. pp PPPP

vib. arco mp

(Ped. sempre)

(Ped. sempre)