

from *String Quartet*

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 80$

pp

mp

pp

mp

pp

[illegible]

19

mp

8va *jeté col legno*

norm. *pp*

pp

jeté col legno

pp

23

mp *norm.* *pp*

mp *ff*

mp *ff*

f *norm.* *ff*

f *ff*

29

8va *jeté col legno*

p

p

p

mf

p

mf

p

mf

33 norm.

mf norm.

jeté col legno

mp

mf

p

37

mf norm.

jeté col legno

p

41

jeté col legno

mp

ff

p

mp

ff

p

mf norm.

ff

p

mf

ff

p

47

norm.

jeté col legno

mf

mp

51

p

rubato espressivo, according to text

For auld lang

mp

56

like the whistle of falling bombs

mp

like a distant explosion
overpressure slow bow

fp *f* *p* *fp* *f*

syne, my jo, For auld lang syne, We'll tak a cup o' kind-ness yet, For auld lang

62

p *f* *ff*

syne, Should auld acquaint-ance be for-got, And nev-er brought to mind? Should

fp *f*

like a distant explosion
overpressure slow bow

67

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

mp *mp*

auld acquaint-ance be for-got, And days of auld lang syne. For

71

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

mp

auld lang syne, my jo, For auld lang syne, We'll tak a cup o'

76

Con sord.

mf

kind-ness yet, For auld lang syne, *mf*

6/4 4/4

81

Con sord. 3

mp

Con sord.

4/4

86

mf

3

4/4

91

Con sord.

mf

p

p

p

96

rit.

pp

pp

p

99

p

pp

pp

sul C

from String Quartet

Resolute

♩ = 80

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/53751>

6 **meno mosso**

Measures 6-8 of the musical score. The tempo is **meno mosso**. The score is written for four staves (two treble and two bass). Measure 6 features a piano introduction with a forte (**f**) dynamic. Measure 7 continues the piano introduction. Measure 8 features a piano introduction with a forte (**f**) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

9 $\text{♩} = 74$

Measures 9-11 of the musical score. The tempo is $\text{♩} = 74$. The score is written for four staves (two treble and two bass). Measure 9 features a piano introduction with a piano (**p**) dynamic. Measure 10 continues the piano introduction. Measure 11 features a piano introduction with a piano (**p**) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Measures 12-14 of the musical score. The score is written for four staves (two treble and two bass). Measure 12 features a piano introduction with a piano (**p**) dynamic. Measure 13 continues the piano introduction. Measure 14 features a piano introduction with a piano (**p**) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

13

f

f

f

14

rit.
(arco)

pizz

f

f

f

16

Cantabile
♩ = 50

p

arco

p

p

p