

Sappho #211

Score 1

Text: Sappho (c.630/612 - 570 BC)

Simon Barber (2003)

♩ = 129

The musical score is written for Soprano and Soprano Saxophone. It begins with a tempo marking of ♩ = 129. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The Soprano part consists of vocal lines with lyrics. The Soprano Saxophone part provides accompaniment with various articulations and dynamics. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Measures 1-5: Soprano part is silent. Soprano Saxophone part begins with a *f* *legato* dynamic. The key signature is three flats and the time signature is 3/4.

Measures 6-9: Soprano part: *f* dynamic, lyrics "Why, _____". The time signature changes to 4/4. Soprano Saxophone part features triplets and a *f* dynamic.

Measures 10-14: Soprano part: lyrics "Why, _____". The time signature is 3/4. Soprano Saxophone part features triplets and a *f* dynamic.

Measures 15-19: Soprano part: lyrics "Why, _____". The time signature is 4/4. Soprano Saxophone part features a *f* dynamic.

Measures 20-23: Key signature changes to two sharps (D major/B minor). Soprano part: lyrics "Why, when, I". Dynamic is *mf*. Soprano Saxophone part: dynamic is *mf*.

24

S. Musical notation for Soprano part, measures 24-28. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 to 3/4. The lyrics are: gaze on Pha-on's beaut-e-ous eyes, Why. A triplet of eighth notes is marked with a '3' above it.

Sopsax. Musical notation for Soprano Saxophone part, measures 24-28. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 to 3/4.

29

S. Musical notation for Soprano part, measures 29-30. The key signature is three sharps (F#, C#, G#). The lyrics are: does eachthought in.

Sopsax. Musical notation for Soprano Saxophone part, measures 29-30. The key signature is three sharps (F#, C#, G#).

Sample Score Only