

CONCERT SCORE

Flight of the Blue Banded Bee (1.2) JW

Flight of the Blue-Banded Bee

Jessica Wells

Dawn
A ♩ = 90

rit. //

Flute 1
Flute 2
Flute 3 & Piccolo
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Contrabassoon

Horns 1.2 in F
Horns 3.4 in F
Trumpet 1 in Bb
Trumpets 2&3 in Bb
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Percussion 1
Percussion 2
Tam-tam
Percussion 3
Harp

Dawn
A ♩ = 90

poco sul pont
pp
p
mp
mf
ord.
rit. //

Violin I (12)
Violin II (11)
Viola (8)
Violoncello (9)
Contrabass (5)

1 2 3 4 5 6 7 8 9

B Flight of the Blue-banded Bee
A tempo

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Cbsn.
Hn.1.2
Hn.3.4
Tpt.1
Tpt.2.3
Tbn. 1
Tbn.2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
T.-t.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

10 11 12 13 14 15

Sample Score Only

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Cello) are active throughout the piece, with dynamic markings such as *mp* and *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. Percussion includes Glockenspiel, Vibraphone, and Maracas. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.