

I - This is the Nineties

from "The Surge"

by Jessica Wells

1990 - Can't Touch This (MC Hammer)

1 ♩ = 126

Violin *mf*

Bass Clarinet in Bb *f*

Guitar 1

Guitar 2

Percussion *f* kick snare susp.cym.

Piano *mf*

Contrabass *f*

5

Vln.

Bs.Cl.

Gtr.1

Gtr.2

Perc.

Pno.

Cb.

2 1991 - I'm too sexy (Right Said Fred)

9

Vln.

Bs.Cl.

Gtr.1

Gtr.2

Perc.

Pno.

Cb.

susp.cym.

slightly swing semis

ff

p

ff

ff

The image shows a page of a musical score for the song 'I'm too sexy (Right Said Fred)'. It features seven staves: Violin (Vln.), Bass Clarinet (Bs.Cl.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Percussion (Perc.), Piano (Pno.), and Contrabass (Cb.). The score is divided into three measures with time signatures of 2/4 and 4/4. The Percussion part includes instructions for 'susp.cym.' and 'slightly swing semis'. Dynamics include 'ff' (fortissimo) and 'p' (piano). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

II Diminishing Species

from "The Surge"

by Jessica Wells

10-note scale

1 ♩ = 60

Violin *pizz*
mf

Susp. Cymbal *play with stick*
Susp. Cym with sizzle
p

Bass Clarinet in Bb

Guitar 1 *mf*

Guitar 2 *mf*

Marimba *mf*

Piano

Contrabass *pizz*
mf

Vln. *mp* *p*

Cym. *to Bass Cl.*

Bs. Cl.

Gtr. 1 *mp* *p* *mf*

Gtr. 2 *mp* *p* *mp* *mf*

Mar. *mp* *p* *mp* *mf*

Pno.

Cb. *f* *pp* *strum up and down* *3*

III - Technophiles

from "The Surge"

by Jessica Wells

Audio playback
RINGTONES 14"
(ends with Nokia)

A ♩ = 151

ringtone emerges with a rhythm

AUDIO TRACK

Violin

Bass Clarinet in Bb

Guitar 1

Guitar 2

Marimba

Piano

Contrabass

B

5

TRACK

Mar.

Cb.

91

TRACK

Mar.

Cb.