

I. Harvest

for Flute, Clarinet in B \flat , Violin, Violoncello, Piano

Alice Chance

1 Buoyant ($\text{♩} = 160$)

Flute

Clarinet in B \flat

Violin

Violoncello

p *mp* *pp* *mf* *p*

1 Buoyant ($\text{♩} = 160$)

Piano

7 2

Fl. *ad lib. click effects (key clicks, mouth sounds)*

Cl. *mp*

Vln. *ad lib. click effects (col leg., tap body of violin)*
mp

Vc. *f p mp p mf p*

Pno.

13 *ad lib. click effects (key clicks, mouth sounds)* 3 **Semi-Pitched**

Fl. *mp f p*

Cl. *mp f p p*

Vln. *ord. very light, semi-pitched*
f p mp p mf p

Vc. *f p mp p mf p*

Pno. *Mute this pitch range with hand* 3 **Semi-Pitched con sord. (hand)**
p mp p mf p

4 Fun Colours/Anything Goes
eg. Overblowing

19

Fl.

Cl.

Vln.

Vc.

Pno.

p *f* *p* *mp* *mf* *mp* *f*

eg. Slap tongue

f *p* *mp* *mf* *mp* *f*

f *p* *mp* *mf* *mp* *f*

f *sub. f* *f*

4 Fun Colours/Anything Goes

f *mp* *mf* *mp* *f*

24

Fl.

Cl.

Vln.

Vc.

Pno.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

31

Fl.

Cl.

Vln.

Vc.

Pno.

f *p* *mf* *p* *f* *ff*

As Written

5

37

Fl.

Cl.

Vln.

Vc.

Pno.

p *mp* *p* *mf* *p* *f*

sub. f *mf* *p* *f*

sub. f *p* *f*

ord.

43

Fl.

Cl.

Vln.

Vc.

Pno.

p *mp* *pp* *mf* *p*

48

Fl.

Cl.

Vln.

Vc.

Pno.

f *mf*

f *mf*

f *mf*

f *mf*

f

52

Fl. *f* *p* *mp* *pp* *mf* >

Cl. *f* *p* *mp* *pp* *mf* >

Vln. *f* *p* *mp* *pp* *mf* >

Vc. *f* *p* *mp* *pp* *mf* >

Pno. *f* *mf* *mf*

57

Fl. *p* *f*

Cl. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

Detailed description: This page of a musical score covers measures 52 to 57. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello. The score is written in treble clef for the woodwinds and strings, and grand staff for the piano. The key signature has one sharp (F#) and the time signature is 3/8. Measures 52-56 are marked with dynamics *f*, *p*, *mp*, *pp*, and *mf* with hairpins. Measures 57-61 are marked with *p* and *f*. The piano part includes triplet markings in measures 52, 53, 57, and 58. A large green 'Sample Score' watermark is overlaid on the page.

62

Fl.

Cl.

Vln.

Vc.

Pno.

69

The image shows a musical score for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system begins at measure 62 and the second at measure 69. The Flute and Clarinet parts feature melodic lines with dynamic markings of *p*, *mp*, and *p*. The Violin and Viola parts play rhythmic accompaniment with similar dynamics. The Piano part has a sparse texture with a *p* dynamic in the first system and a *f* dynamic in the second system. A large, semi-transparent watermark reading 'Sample Score' is oriented vertically across the center of the page.