

# ΚΑΤΑΣΤΕΡΙΣΜΟΙ CATASTERISMÍ

Paul Nicolaou

Stillness, born from the darkness ♩ = 44

Flute: solo, *p*, *mp* molto espress., allarg., tempo

Oboe: solo, *p*

B♭ Clarinet: *pp*

Bassoon: *pp*

Horn in F I & II: I., *pp*

Horn in F III & IV: *pp*, espress.

B♭ Trumpet 1: *p*

B♭ Trumpet 2: *p*

Trombone 1: *p*

Trombone 2: *p*

Tuba: *p*

Timpani: Triangle (optional), *p*, *pp*

Solo Violin: solo, *p* espress.

Violin I: desk 2, div., *pp*, tutti outside div., improvise gently upon these pitches, *pp*

Violin II: desk 1, div., *pp*, desk 3-4, *pp*, tutti (gli altri) div., tutti inside div., improvise gently upon these pitches, *pp*; desk 2-3, *pp*, tutti (gli altri), tutti inside div., improvise gently upon these pitches, *pp*

Viola: *pp*, (non cresc.), improvise gently upon these pitches, *pp*

Violoncello: (arco), *pp*, pizz., *p*, improvise gently upon these pitches, *pp*

Contrabass: pizz., *p*, improvise gently upon these pitches, *pp*

weight of the darkness  
poco meno ♩ = 40

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Fl. *solo* *mf* *ad lib.* *rit.*

Ob.

B♭ Cl.

Bsn. *mp*

F Hn. I & II *I.* *mp*

F Hn. III & IV *III.* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Trgl. *mf* (to Timpani)

S Vln. *p* *tranquillo* *3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *div.* *mf* *pesante*

Vc. *mf* *pesante*

Cb. *arco* *mf* *pesante* (sempre *div.*)