

Reverie, in shifting textures

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♩ = 76 broadly

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10 11

The image shows a page of a concert score for measures 12, 13, and 14. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn in F), Trumpets in C (Tpt in C), Trombones (Tbn.), and Tuba (Tba.). The second system includes parts for Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The time signature is 3/4. The key signature has one flat (Bb). The music features a melodic line in the strings and woodwinds, with dynamic markings of *pp* and *p*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.