



45

Picc. *mp*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

C. A. *p* *mf*

B. Cl. *mp*

Vla. *f* *mf* *ff*

Vln. 1 *pp* *legato*

Vln. 2 *pp* *legato*

Vla. *pp* *legato*

Vc. *pp* *legato*

Db. *mf*

51

Bongos

Cym.

S. D.

T. Bl.

Tom-t.

Tri.

Cel. *p*

Hp. *f* *p*

Vla. *f* *mf*

Vln. 1 *pp* *div.* *tr.*

Vln. 2 *pp* *div.* *tr.*

Vla. *pp* *div.* *tr.*

This musical score page, numbered 24, features a large, diagonal watermark reading "Sample Score Only". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, starting at measure 62. Includes dynamics *mp*, *p*, and *mf*.
- Fl. 1** (Flute 1): Treble clef, includes dynamics *p* and *mf*.
- Ob. 1** (Oboe 1): Treble clef, includes dynamics *p*.
- Ob. 2** (Oboe 2): Treble clef, includes dynamics *p*.
- Cl. 1** (Clarinet 1): Treble clef, includes dynamics *mf*.
- Hn. 1** (Horn 1): Treble clef, includes dynamics *mp* and the instruction "(open)".
- Hn. 2** (Horn 2): Treble clef, includes dynamics *mp* and the instruction "(open)".
- Gong**: Percussion staff, includes dynamics *mp*.
- T. Bl.** (Timpani): Percussion staff, includes dynamics *f*.
- T. D.** (Triangle): Percussion staff, includes dynamics *f*.
- Tri.** (Triangle): Percussion staff, includes dynamics *p* and *ff*.
- Cel.** (Cymbals): Percussion staff, includes dynamics *mf*.
- Vla.** (Viola): Treble clef, includes dynamics *f* and *ff*.
- Vln. 1** (Violin 1): Treble clef, includes dynamics *f* and *ff*.
- Vln. 2** (Violin 2): Treble clef, includes dynamics *f* and *ff*.
- Vla.** (Viola): Treble clef, includes dynamics *f* and *ff*.

70

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

T. Bl.

T. D.

Cel.

Hp.

Vla.

Vc.

Db.

*mp*

*mf*

*pp*

*ff*

*p*

(dampen)

scrape

arco