

Score

Destiny

for Orchestra Movement I

Moderato ♩ = 96
Tranquillo con rhythm

Leonidas KOURMADAS

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in B \flat

2 Clarinet in B \flat

1 Bassoon

2 Bassoon

1 Horn in F

2 Horn in F

1 Trumpet in B \flat

2 Trumpet in B \flat

Timpani

I Violin

II Violin

Viola

Cello

Contrabass

p

mp

pp

pizz.

p

mp

mp

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93

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.*

Vc. *mp*

Cb.

11

Musical score for measures 101-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 101 starts with a dynamic of *mp*. The woodwinds and strings begin with *mf cresc.* markings. The Viola and Cello parts are marked *mp pizz.* (pizzicato).

Measure 102 continues the *mf cresc.* dynamic across all parts.

Measure 103 shows the woodwinds and strings reaching a *mf* dynamic. The Horns and Trombones have *mf* markings. The Viola and Cello parts are marked *mp pizz.*.

Measure 104 concludes the section with a *mf* dynamic. The Horns and Trombones have *mf* markings. The Viola and Cello parts are marked *mp pizz.*.

At the bottom of the page, the dynamics *mp* and *mf cresc.* are indicated for the first and second measures respectively.

186

The score is for measures 186, 187, and 188. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 186 starts with a dynamic of *f*. The woodwinds and strings play a rhythmic pattern. Measure 187 continues with *f*. Measure 188 features a dynamic shift to *ff* for the woodwinds and strings, while the brass and lower strings remain at *mf*. The strings are marked *pizz.* (pizzicato).

Dynamic markings include *f*, *ff*, *mf*, and *mf cresc.*

190

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

1
Bsn.

2

1
Hn.

2

1
B \flat Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

ff

f

p

pizz.

pizz.

195

Fl. 1 *ff* *fff* 3 3

Fl. 2 *ff* *fff* 3 3

Ob. 1 *ff* 3 3

Ob. 2 *ff* 3 3

B♭ Cl. 1 *ff* *ff* *ff*

B♭ Cl. 2 *ff* *ff* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Timp. *mp* *mf* *f* *ff* *fff*

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f pizz. cresc.*

Vc. *f pizz. cresc.*

Cb. *f cresc.*