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Sample Score Only

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Andrew Schultz

# LINES FOLDING

Opus 121 (2025)

for oboe, B flat clarinet, bass clarinet, alto saxophone and bassoon

Sample Score Only

Andrew Schultz  
**LINES FOLDING**  
Opus 121 (2025)

Oboe

B flat Clarinet

Bass Clarinet

Alto Saxophone

Bassoon

*Dedicated to Geoff Stearn.*

*Commissioned by the Australian Cultural Fund for Reeds Bending ensemble.*

*World premiere by Reeds Bending at St John's, East Malvern and Yarragon Festival, May 2026.*

I. With melancholy yearning (duration: 6'10")  
II. Pulsing but very smooth (duration: 6'30")

*Copyright. Andrew Schultz, 2025, Bronte, Sydney.  
This edition: November 2025.*

# LINES FOLDING

## I.

Score in C.

Andrew Schultz

With melancholy yearning then flowing and graceful  $\text{♩} = 40-44$

Oboe *p espress.*

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Bassoon

Ob

B $\flat$  Cl

Bs Cl

A Sx

Bsn

Ob

B $\flat$  Cl

Bs Cl

A Sx

Bsn

16 *rit.* **A** *a tempo*

Ob  
B $\flat$  Cl  
Bs Cl  
A Sx  
Bsn

*pp*

*pp*

21

Ob  
B $\flat$  Cl  
Bs Cl  
A Sx  
Bsn

*pp*

*pp*

26

Ob  
B $\flat$  Cl  
Bs Cl  
A Sx  
Bsn

*mp*

**B**

Musical score for measures 29-35. The score is for five instruments: Ob, B♭ Cl, Bs Cl, A Sx, and Bsn. The key signature is two flats (B♭, E♭). The time signature changes from 5/4 to 3/4. The music features a prominent melodic line in the Oboe and Bassoon parts, with the Clarinets and Saxophone playing supporting parts. Dynamics include *p colla voce* and *p*.

Musical score for measures 36-40. The score is for five instruments: Ob, B♭ Cl, Bs Cl, A Sx, and Bsn. The key signature is two flats (B♭, E♭). The time signature changes from 3/4 to 5/4. The music continues with the Oboe and Bassoon leading the melody. Dynamics include *p* and *mp*.

Musical score for measures 41-45. The score is for five instruments: Ob, B♭ Cl, Bs Cl, A Sx, and Bsn. The key signature is two flats (B♭, E♭). The time signature changes from 5/4 to 4/4. The music concludes with a sustained melodic line in the Oboe and Bassoon. Dynamics include *p*.

46

Ob  
B♭ Cl  
Bs Cl  
A Sx  
Bsn

51

*ritenuto* *a tempo*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*dim.*

Ob  
B♭ Cl  
Bs Cl  
A Sx  
Bsn