

To Bailey Hume

Duo Sonata for Clarinet and Piano (2025)

I

Extinctions R Us

Michael Kieran Harvey

*It is suggested that the clarinetist stands behind a lidless grand, pointing bell across the row of piano hammers towards audience.

Clarinet in Bb

Piano

Tempo: ♩ = 72

Clarinet notes: H, U

Piano dynamics: *p*, *mf*, *ff*

Piano markings: 3, 5, Ped.

Clarinet marking: 3 M

3 4 **E** *tr* ~~~~~

ff ~~~~~ *pp* ~~~~~ *ff*

sfz

Ped.

4a

6 3 10 6

p

8va (loco) *8va*

8vb *8vb*

4b

10 5

f

8va *8va* (loco) *8va* *8va*

8vb *8vb*

5

8va *8va*

6 $\text{♩} = 96$

ff

$\text{♩} = 96$

8vb

Musical score for measures 6-7. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo of quarter note = 96. It begins with a forte (ff) dynamic and a long melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#) and a tempo of quarter note = 96. It features a complex accompaniment with a dotted line indicating an octave below (8vb) for the first few measures.

7

3

Musical score for measures 7-8. The top staff continues the melodic line from measure 6, including a triplet of eighth notes. The bottom staff continues the accompaniment with various rhythmic patterns and articulation marks.

8 $\text{♩} = 72$

$\text{♩} = 72$

Musical score for measures 8-9. The top staff has a tempo change to quarter note = 72 and features a long melodic line with a fermata. The bottom staff continues the accompaniment with a tempo of quarter note = 72.

♩ = 90

10

pp *ff*

♩ = 90

pp *ff*

Ped.

12

13

97

pp mf 8va

Ped.

100

5

Ped.

104

mf mf

31108

Musical score for measures 108-110. The top staff has a treble clef and a fermata over a whole note chord. The middle staff has a treble clef and contains a complex passage with many notes and slurs, including a section marked '8va'. The bottom staff has a bass clef and contains a few notes with a fermata.

111

Musical score for measures 111-112. The top staff has a treble clef and a long melodic line with a fermata, marked 'ppp'. The middle staff has a treble clef and contains a complex passage with many notes and slurs, marked 'ppp'. The bottom staff has a bass clef and contains a complex passage with many notes and slurs.

112

breath non pitched

Musical score for measure 112. The top staff has a treble clef and is mostly empty, with a 'sfz' dynamic marking and a 'niente' instruction. The middle staff has a treble clef and contains a complex passage with many notes and slurs, marked 'pppp'. The bottom staff has a bass clef and contains a complex passage with many notes and slurs, marked 'pppp' and 'Ped.'

sempre