

Solitude

Frances Cameron

♩ = 80

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a steady accompaniment of eighth notes.

With pedal throughout

The second system starts at measure 7. The right hand continues the melodic development with a long slur, and the left hand maintains its accompaniment. The system concludes with a double bar line and repeat signs in both staves.

Sample Score Only

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