

I. Metamorphic

Arpeggio étude
G major, F major

f
Fast and pesante ♩ = 152

5

9 *mf*

13 *f* *mp*

The score is written for a single melodic line and a piano accompaniment. The melody is in 4/4 time and consists of eighth-note patterns. The piano accompaniment features arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The piece is marked 'Fast and pesante' with a tempo of 152 beats per minute. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

15^{mb}-----

5. Pyrenees

Arpeggio étude
A minor, G major, F major

mf
Allegro con fuoco ♩ = 130

mp

7
mp *f* *mp*

mf *mp* *p*

12
p *mp*

pp *mp*

Cantabile

31 *f subito*

36

41 *ff* *mf* 3 3

45 3 3 *f* *fff* 8va 1 *f* *fff*