

Miranda

Moderato ♩ = 110

3

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and marked Moderato (♩ = 110). The instruments listed are Flute, Oboe, 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet in B♭, Bassoon, 1st Horn in F, 2nd Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Tuba, Percussion 1 (Drums), Percussion 2 (Claves), Percussion 3 (Guiro), and Timpani. The score shows a 3-measure phrase starting at measure 3. Dynamics include *mf* and *mp*. Percussion parts include Guiro and Claves. A large green watermark 'Sample Score Only' is overlaid on the score.

Moderato ♩ = 110

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and marked Moderato (♩ = 110). The Double Bass part includes a *pizz* (pizzicato) marking. Dynamics include *mf* and *fp*. A large green watermark 'Sample Score Only' is overlaid on the score.

1

2

3

4

The image shows a page of a musical score for orchestra and strings, covering measures 5 through 8. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent green watermark reading "Sample Score Only" is oriented vertically across the center of the page.

Instrumentation and Parts:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Sustained notes with slurs.
- Clarinets (Cl. 1, Cl. 2):** Similar melodic lines to the flute.
- Bass Clarinet (B. Cl.):** Sustained notes.
- Bassoon (Bsn.):** Sustained notes with slurs.
- Horns (Hn. 1, Hn. 2):** Sustained notes.
- Trumpets (Tpt. 1, 2, 3):** Sustained notes with "harmon mute (stem out)" and "mf" markings.
- Trombones (Tbn. 1, 2):** Sustained notes with "sim." markings.
- Tuba (Tba.):** Sustained notes.
- Drum Set (Perc 1, 2, 3):** Rhythmic patterns.
- Timpani (Timp.):** Sustained notes with "mark tree (quick down)" marking.
- Glockenspiel (Glock.):** Sustained notes.
- Harpsichord (Hp.):** Sustained notes.
- Violins (Vln. I, Vln. II):** Sustained notes with "f" and "p" dynamics.
- Viola (Vla.):** Sustained notes with "f" and "p" dynamics.
- Violoncello (Vc.):** Sustained notes with "f" and "p" dynamics.
- Double Bass (Db.):** Sustained notes.

Measure Numbers: The measures are numbered 5, 6, 7, and 8 at the bottom of the page.