

Score

When Music Plays

1. Love's Calling

music by Paul Cutlan
words by John Shaw Neilson

Solo guitar intro
(no tempo)

♩. = 46 flowing and reflective
Open Repeat

Voice

Soprano Sax
in Bb

Alto Flute in G

Guitar

Violin I

Violin II

Viola

Cello

Double Bass

D(add4)



(ad lib.)

5 4

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A

Mara

Qui-et - ly as rose - buds Talk to thin air,

S. Sax. (Bb)

A. Fl. (G)

Gtr.

Am7(add11)

Written part intended as a guide only.

C^Δ

C6

ad lib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mara

Love came so light - ly I knew not he was there.

S. Sax. (Bb)

A. Fl. (G)

pp

Gtr.

D(add4) 4fr.

A 7(add4) 11fr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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B

Mara

Qui-et - ly as lo - vers creep at the mid-dle noon

S. Sx.
(Bb)

A. Fl.
(G)

Gtr.

G/B

Em9

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the piece 'Love's Calling' by Paul Cutlan and John Shaw Neilson. It features a vocal part for Mara and a guitar part. The lyrics are 'Qui-et - ly as lo - vers creep at the mid-dle noon'. The guitar part includes chords G/B and Em9. The score is for a full orchestra, including strings, woodwinds, and brass.

9

Mara

soft - ly as play - ers trem - ble In the

9

S. Sx.
(Bb)

A. Fl.
(G)

Gtr.

Dm11 8fr.

E♭Maj9/D 6fr.
p m a m p

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Mara

tears of a tune

11

S. Sax.
(Bb)

A. Fl.
(G)

11

Gtr.

F Maj9(#11) F⁶₉

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sample Score Only

C

Mara

Qui-et - ly as li - lies Their faint vows de-clare

S. Sax. (Bb)

A. Fl. (G)

Gtr.

Bbmaj7(add 13)

C69no3

Em7(add 11)

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

15

Mara

Came the shy pil - grim: I knew not he was there.

15

S. Sax.
(Bb)

A. Fl.
(G)

15

Gtr.

F⁶
x o o o o

G sus 2
x x x o o 5fr.

As written

A mi7(add11)
x o o o (ad lib.)

G(add4)/B
x o o

CMaj9
x o o

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sample Score Only

D

Mara

sub. p
Qui-et - ly as tears fall On a warm sin,

S. Sax.
(Bb)

A. Fl.
(G)

p

D sus Em(add 11) Baeolian

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Mara

Soft - ly as griefs call In a vi - o - lin; _____

S. Sax.
(Bb)

A. Fl.
(G)

mp

Em7(add4) F#Phrygian F#Phryg G5

Gtr.

dim.

Vln. I

mp

Vln. II

ppp

Vla.

ppp

Vc.

D.B.

8^{va}

Interlude

Open Repeat

21

Mara

21

S. Sx.
(Bb)

A. Fl.
(G)

G violin 12fr.

G violin2 12fr.

Gtr. ad lib.

pp

Vln. I (8va)

Improvise on A string harmonics as high as G (6th harmonic)

Vln. II

Vla.

Vc. pizz.

Keep time on G, D and A octave harmonics ad lib.

pp

D.B.

pizz. Keep time on (first 5) G string harmonics ad lib.

pp

On Cue:

23

Mara

23

S. Sx.
(Bb)

A. Fl.
(G)

Gtr.

Gviolin3
10fr.

ad lib.

Vln. I

mp espress.

Vln. II

loco

pp

Vla.

loco

pp

Vc.

D.B.

Sample Score Only

25

Mara

25

S. Sx.
(Bb)

A. Fl.
(G)

25

Gtr.

Fade

25

Vln. I

pizz.

Vln. II

pizz.

Vla.

p

Vc.

p

D.B.

27

Mara

27

S. Sx.
(Bb)

A. Fl.
(G)

27

Gtr.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

30

Mara

30

S. Sax.
(Bb)

A. Fl.
(G)

30

Gtr.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

4

p