

The Deciding Machine

for Symphony Orchestra

MELODY EÖTVÖS (2020)

$\text{♩} = 138$ Mechanically

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Violin I: *f*, *p*, *mp*, *f*, *mp*, *div.*

Violin II: *f*, *p*, *mp*, *f*, *mp*, *div.*

The Deciding Machine - FULL SCORE

2

A

Picc. *f* *pp* *f* *pp* *f* *pp*

Fl. *f* *pp* *f* *pp* *f* *pp*

Ob. *f* *pp* *f* *pp* *f* *pp*

C. A. *f* *pp* *f* *pp* *f* *pp*

Cl. *f* *pp* *f* *pp* *f* *pp*

Perc. 1 Triangle *f*

Perc. 2 Glockenspiel *f*

Vln. I *f* *mf* *p* *f* *p*

Vln. II *f* *mf* *p* *f* *p*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

A

Picc. *mp* *ff* *f*

Fl. *mf* *ff* *f*

Ob. *pp* *mp* *ff* *f*

C. A. *f* *pp*

Cl. *ff*

B. Cl. *f*

C Tpt. I *f* *p* *f* *p*

Vln. I *f* *mf* *mf*

Vln. II *mf* *mp* *ff* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

21

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *mp*

Perc. 1 Triangle *mf*

Perc. 2 Med. Sus. Cymbal *mf*

Hp. *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *pizz* *mp* *pizz* *mp*

Cb. *mp*

To Fl.

B

27

Hn. 1.3. *mf* *pp* *mf* *pp* *mf*

Hn. 2.4. *mf* *pp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

B

The Deciding Machine - FULL SCORE

4

33

The score is for measures 33 through 37. The instruments and their parts are as follows:

- Picc.**: Rests throughout.
- Fl.**: Measure 33-34 rests; 35-37 plays a melodic line starting with a forte (*f*) dynamic, then moving to piano (*p*).
- Ob.**: Measure 33-34 rests; 35-37 plays a melodic line starting with forte (*f*), then moving to piano (*p*).
- C. A.**: Measure 33-34 rests; 35-37 plays a melodic line starting with forte (*f*), then moving to piano (*p*).
- Cl.**: Measure 33-34 rests; 35-37 plays a melodic line starting with forte (*f*), then moving to piano (*p*).
- B. Cl.**: Rests throughout.
- Bsn.**: Measure 33-34 rests; 35-37 plays a sustained note with dynamics *pp*, *mf*, and *pp*.
- Cbsn.**: Measure 33-34 rests; 35-37 plays a sustained note with dynamics *pp*, *mf*, and *pp*.
- Hn. 1.3.**: Measure 33-34 rests; 35-37 plays a sustained note with *pp* dynamic.
- Hn. 2.4.**: Measure 33-34 rests; 35-37 plays a sustained note with *pp* dynamic.
- C Tpt. 1**: Measure 33-34 rests; 35-37 plays a melodic line with *mp* and *pp* dynamics.
- C Tpt. 2**: Rests throughout.
- Tbn.**: Measure 33-34 rests; 35-37 plays a sustained note with *pp*, *mp*, and *pp* dynamics.
- B. Tbn.**: Rests throughout.
- Timp.**: Rests throughout.
- Perc. 1**: Rests throughout.
- Perc. 2**: Rests throughout.
- Hp.**: Rests throughout.
- Vln. I**: Measure 33-34 rests; 35-37 plays a melodic line with *f* dynamic.
- Vln. II**: Measure 33-34 rests; 35-37 plays a melodic line with *f* dynamic.
- Vla.**: Measure 33-34 rests; 35-37 plays a melodic line with *f* dynamic.
- Vc.**: Measure 33-34 rests; 35-37 plays a melodic line with dynamics *pp*, *f*, and *pp*. Includes *arco* and *div.* markings.
- Cb.**: Measure 33-34 rests; 35-37 plays a sustained note with dynamics *pp*, *mf*, and *pp*.

46

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn. *p*

Hn. 1.3 *p*

Hn. 2.4 *p*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1 (Vibes)

Perc. 2

Hp.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *p*

Vc. *f* *p*

Cb. *pizz* *p*

52 **D** ♩ = 138 to Pic.

The score is divided into two systems. The first system (measures 52-55) includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 3, Horn 2 & 4, Trumpet 1 & 2, Trombone, Bass Trombone), percussion (Tympani, Vibraphone, Bass Drum), and harp. The second system (measures 56-59) includes strings (Violin I & II, Viola, Violoncello, Contrabass). The score features various dynamics such as *p*, *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.