

Concerto for Flute & Concert Band

I

Simon Barber

$\frac{4}{4}$ = c. 87

Instrument parts include: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Contralto Clarinet in Eb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute solo, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Tam-tam, Bass Drum, Contrabass, and Timpani.

Dynamic markings include *p*, *mf*, and *ff*.

Tempo marking: $\frac{4}{4}$ = c. 87

7

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Es Kl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

CA.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Fl.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

T.-t.

B. D.

Cb.

Timp.

p

f

mf

pp

(don't mute)

9 15

Picc. *m*

Fl. 1 *m*

Fl. 2 *m*

Ob. 1 *m*

Ob. 2

Bn. 1 *fm*

Bn. 2 *fm*

Es Kl. *m*

Cl. 1 *m*

Cl. 2 *m*

Cl. 3

B.Cl. *fm* *mm*

CA.Cl. *fm* *mm* *fm*

A. Sax. 1

A. Sax. 2

T. Sax. *fm* *mm* *fm* *mm*

Barsax. *fm* *mm* *fm* *mm* *fp*

A. Fl. *fp* *fp*

Trp. 1

Trp. 2

Trp. 3

Hn. 1 *fm* *mm* *fm* *mm*

Hn. 2 *fm* *mm* *fm* *mm*

Hn. 3 *fm* *mm* *fm* *mm*

Hn. 4 *fm* *mm* *fm* *mm*

Tbn. 1

Tbn. 2 *fm* *mm* *fm* *mm*

Tbn. 3 *fm* *mm* *fm* *mm*

Euph. *fm* *mm* *fm* *mm*

Tba. *fm* *mm* *fm* *mm*

T-t. *fm* *m* *tr* *mm*

B. D. *fm* *m*

Cb. *fm* *mm* *fm* *mm*

Timp. *fm* *mm* *tr* *mm*

Sample Score Only

III

1

$\frac{4}{4}$ = c. 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Eb, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, and Contralto Clarinet in Eb. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Tam-tam, Bass Drum, Drum Set, Contrabass, and Timpani. The score features various dynamics such as *mf* and *f*, and includes performance markings like *pizz.* and *f*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Es Kl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

CA.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Fl.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

T.-t.

B. D.

Dr.

Cb.

Timp.