

The Ghost of Siglufjörður

Section 5

Text

Emmell Sørensen

Movement 1

for SSATBB Voices *a cappella*

Composer

mark clement pollard

All voices while gradually wandering through the audience from the rear to the performance position continuously and repeatedly independly whisper and murmur freely, and quietly, this text for ca.60 seconds:

Hallveig Hallveig grew Hallveig grew more Hallveig grew more terrified, but knew but knew she wanted she wanted to she wanted to survive, she she burnt she burnt sage and and smoked and smoked her and smoked her house with it. She she poured she she poured salt poured salt over doorways and and she waited.

ca. 60 seconds

Free time

SPEAK
ppp *lontano, like distant haunting voices*

Soprano

Percussion

SPEAK
ppp *lontano, like distant haunting voices*

Alto

SPEAK
ppp *lontano, like distant haunting voices*

Tenor

SPEAK
ppp *lontano, like distant haunting voices*

Bass

SPEAK
ppp *lontano, like distant haunting voices*

Bass 2

SPEAK
ppp *lontano, like distant haunting voices*

Narrator

Tenor

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3 When all in performance position tempo begins

♩=160 strict, machine like

2 continue whispering and murmuring text

Musical score for measures 2-6. It features five staves of percussion with a wavy line pattern and a vocal staff. The vocal staff is marked 'SING pp lontano' and contains the lyrics: 'Hall-veig Hall-veig grew Hall-veig Hall-veig grew more'. The percussion staves are also marked 'continue whispering and murmuring text'. The time signature changes from 4/4 to 9/8, then back to 4/4, then 9/8, then 3/4, and finally back to 4/4.

7

Musical score for measures 7-8. It features four staves of percussion with a wavy line pattern and two vocal staves. The vocal staves are marked 'SING pp lontano' and contain the lyrics: 'Hall-veig Hall-veig grew more Hall-veig Hall-veig grew more Hall-veig Hall-veig grew more Hall-veig Hall-veig grew more'. The percussion staves are also marked 'continue whispering and murmuring text'. The time signature changes from 4/4 to 3/4, then back to 4/4, then 3/4, and finally back to 4/4.

Soprano

pp *lontano* *f*

Hall-veig grew more te - rri - fied grew more te -

Soprano
pp *lontano* *f*

Hall-veig grew more te - rri - fied grew more te -

veig grew Hall-veig grew more te - rri - fied grew more te -

veig grew Hall-veig grew more te - rri - fied grew more te -

veig grew Hall-veig grew more te - rri fied grew more te -

veig grew Hall-veig grew more te - rri - fied grew more te -

mp

- rri - fied but but knew knew she but

- rri - fied *mp*

- rri - fied But but knew but but knew knew she but

- rri - fied *mp*

- rri - fied but

- rri - fied

- rri - fied

5
25

Score for measures 25-30. It features four vocal staves and two bass staves. The lyrics are: "knew she want-ed knew-she want-ed to want-ed to want-ed to want-ed to". The dynamic marking *mp* is present. A large green watermark "Sample Score Only" is overlaid on the score.

31

Score for measures 31-36. It features four vocal staves and two bass staves. The lyrics are: "to sur-vive she_ burnt to sur-vive she_ burnt to sur-vive She she she burnt She she she burnt she_ burnt to sur-vive She she she burnt She she she burnt she_ burnt". The dynamic marking *mp* is present. A large green watermark "Sample Score Only" is overlaid on the score.

37

sage she she she burnt She she she burnt she

sage she she she burnt She she she burnt she

sage She she she burnt she she she burnt She she she burnt she

sage She she she burnt she she she burnt She she she burnt she

she

43

she she burnt burnt sage burnt sage and and smoked and

she she burnt burnt sage burnt sage and and smoked and

she she burnt burnt sage burnt sage and and smoked and

she she burnt burnt sage burnt sage

she she burnt burnt sage burnt sage

she she burnt burnt sage burnt sage

48

and and and smoked smoked and smoked her and and

and and and smoked smoked and smoked her and and

and and and smoked smoked and smoked her and and

and and smoked smoked and smoked her and and

and and smoked smoked and smoked

and and smoked smoked and smoked

55

mf
smoked smoked her house her house with it She she poured she

smoked smoked her house her house with it

mf
smoked smoked her house her house with it She she poured she

mf
smoked smoked her house her house with it She she poured she

her house with it

mf
her house with it She she poured she