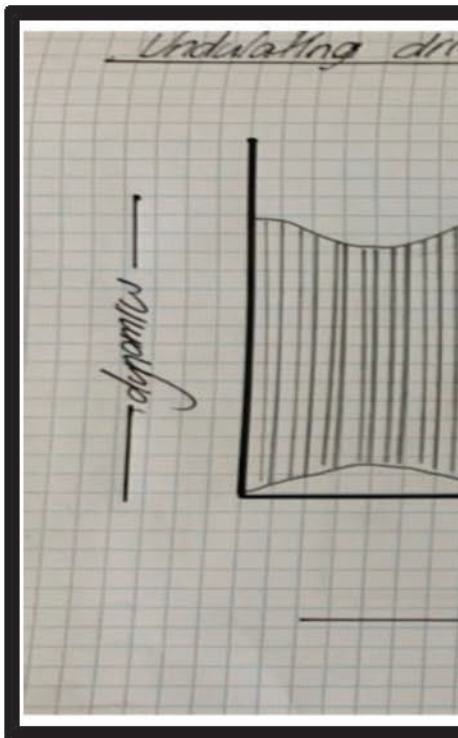


Performer Instructions – Section One - Undulating Drifting



- **Overall feel:** Play with a sense of suspended motion, as if floating on a slow current. The rhythm should breathe — flexible, wave-like, and unmeasured.
- **Sound palette:** Focus on airy textures, soft rolls, and long overlapping tones. Let each sound fade naturally before the next begins.
- **Dynamic flow:** Begin in *pp* (very soft), gradually rise to *mf* (moderate strength), then fall back again — like the rise and retreat of water.
- **Timing:** Treat horizontal space as time passing. Avoid pulse or strict tempo; let sound emerge and recede freely.