

# CRUMBLES: FLUTED

JULIUS SCHWING

(OPEN)

SPARSE COMMUNAL CRUMBING.  
\* OCCASIONAL MEETING POINT

CRUMBLES SLOWLY BECOMING STEADY  
AIMING FOR HIGH 60's BUT TEMPO FLEXIBLE

(UNDERLYING SUBDIVISION)

ESTABLISH A FEEL THAT IS STABLE YET LIQUID. KEEP IT LIGHT. LOW SOUNDS. SUBDIVISIONS NOT STRICT, GROUPINGS AD LIB.

**THEME.** EMERGING FROM THE FEEL WITHOUT FUSS. | CRUMBLE FEEL CONTINUES AROUND AND THROUGHOUT THE THEME. (ANY NOTE CAN BE 8va OR 8vb) \* GUITAR CRUMBLE THROUGH-OUT, USING MELODY + HARMONY AS REFERENCE.