

Cameo

for clarinet, vibraphone, harp and string quartet

Labyrinthum I: Threads

PEGGY POLIAS

Meandering, uncertain ♩ = c. 72

The musical score is written for Clarinet in Bb, Vibraphone, Harp, Violin 1, Violin 2, Viola, Violoncello, Clarinet (Cl.), Vibraphone (Vib.), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The piece is in 4/4 time and features a variety of musical techniques and dynamics. The Clarinet part includes trills and glissandos. The Vibraphone part uses medium-hard mallets and includes dead strokes. The Harp part features p.d.l.t. (pedal down, left hand touch) and glissandos. The String Quartet parts (Violin 1, Violin 2, Viola, Violoncello) utilize sul ponticello (sul pont.), glissandos, and various dynamics including *pp* (pianissimo) and *p* (piano). The score is marked with a large green 'Sample Score Only' watermark.

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10 *b* *tr* *fr* *h* (sim.) *fr*

Cl.

Vib. *soft mallets* *ord.* *mp* *2ed.* *2ed.*

Hp

Vln 1 *gliss.*

Vln 2 *ord. slow trem.* *non trem.* *slow trem.*

Vla *ord. slow trem.* *non trem.* *ord. slow trem.* *non trem.*

Vc. *ord. slow trem.* *non trem.* *slow trem.* *non trem.*

A

14 (non trill)

Cl.

Vib. *2ed.*

Hp

Vln 1 *non trem.*

Vln 2

Vla *p*

Vc. *p*