

Transposing Score

The First Shot

Composed by Troy Russell

Arranged by Tim Doubinski

Ballad ♩ = 132

The score is for a ballad in 12/8 time with a tempo of 132 beats per minute. It features a variety of instruments. The Flute and Clarinet in Bb parts begin with a *p* dynamic. The Oboe part has a melodic line starting in the third measure with a *p* dynamic. The Harp part has a melodic line starting in the first measure with a *p* dynamic. The Violin 1 part has a melodic line starting in the first measure with a *mp* dynamic, including a *sub.* marking. The Contrabass part has a *p* dynamic and a *sul tasto* marking. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

The First Shot

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part starting at measure 5 with a *mf* dynamic. It features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Ob.:** Oboe part with a *f dolce* dynamic, playing a sustained note.
- Cl. in Bb:** Clarinet in B-flat part, mostly silent.
- Bsn:** Bassoon part, mostly silent.
- Hn in F:** Horn in F part, mostly silent.
- Tpt in C:** Trumpet in C part, mostly silent.
- Tbn:** Trombone part with a *p* dynamic, playing a few notes in the second measure.
- Tba:** Tuba part, mostly silent.
- Mar.:** Maracas part, mostly silent.
- Hp:** Harp part with a *mp* dynamic, playing a flowing accompaniment.
- Pno:** Piano part with a *p* dynamic, playing a rhythmic accompaniment of chords.
- V.:** Violin part, mostly silent.
- Vln 1:** Violin 1 part with a *mf* dynamic, playing a melodic line with slurs and a triplet.
- Vln 2:** Violin 2 part, mostly silent.
- Vla:** Viola part, mostly silent.
- Vc.:** Violoncello part with a *mf* dynamic, playing a melodic line with slurs and a triplet.
- Cb.:** Contrabass part, mostly silent.