

II. What Must Be Left Behind

Paul Nicolaou

Reflectively ($\text{♩} = \text{c. } 58$)

Violin

Bassoon

Harp

p molto espress.

tune low C $\sharp$ & D $\sharp$

4

sul pont.

pp

n $\longrightarrow$ *pp*

7

(ord.)

pp

p

pp $\longrightarrow$ *mf*

p

3 $\underline{\quad}$ *3*

p

ppp

p

mf

to my younger self, and to humanity

προχωρώ

for violin, bassoon & harp

commissioned by ABC Classic

I. What Is Gained

Paul Nicolaou

Brightly ♩ = 108

Violin

Bassoon

Harp

p

pp tranquillo

mp

ppp

rubato, cantabile

Ab

4

8va

Sample Score Only

W Tempo di Zembekiko ♩ = 60

41

41

mp

rubato 5

E_b G_b $F^\sharp$ $F^\sharp$ B_b B_b

42

mp

p

(mp)

$F^\sharp$ B_b $F^\sharp$ B_b

accel. -----

43

mp

(mp)

$F^\sharp$ B_b $F^\sharp$ B_b