

Symphony - The Great Barrier Reef

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Prelude- The Quay at Dawn - Adagio

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
F Horn 1/3
Horn in F 2/4
Violin II
Viola
Cello
Contrabass
Picc.
Fl. 1
Fl. 2
Ob. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
cresc. poco a poco
non div. senza vib.
senza vib.
p
mp
pp
div. a 3
cresc.
sord.
unite
pp
cresc.
mp
pp
cresc.
mp
pp
cresc.
mp
pp
cresc.
mp

9 13 9 13

25 I. Mid-morning Sailing & Arrival at the Reef - Allegro ♩ = ca. 138

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *f* a2

Hn. *f* a2

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Timp. *f*

Perc. 1 *f* hand cymbals *cresc.* Sus cym (riveted) *mf* *dim.* *cresc.* *dim.*

Perc. 2 *f* gong *cresc.* *mf* *dim.* *cresc.* *dim.*

Bass drum

Pno. *f* 14 5 9 10 5 13 14 5

Hp. *f* 14 5 9 10 5 13 14 5

25 I. Mid-morning Sailing & Arrival at the Reef - Allegro ♩ = ca. 138

Vln. I *f* senza sord.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

Musical score for orchestra and strings, measures 29-32. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn.), Clarinets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Bassoons (Bsn. 1, Bsn. 2), Percussion (Perc. 1, Perc. 2), Piano (Pno.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 29-32 are shown. The score includes various musical notations such as dynamics (f, cresc., dim.), articulation (accents, trills), and performance instructions (e.g., *a2*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano and harp play complex rhythmic patterns.

33

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

E. Hn. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B. Cl. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

C. Bn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

C Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.* *dim.* *cresc.*

Perc. 2 *cresc.* *dim.* *cresc.*

Pno. *cresc.*

Hp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *non divisi* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

a2

5 *13* *14* *9* *10* *5* *13*

3 *3* *3* *3*

8va

37 Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

E. Hn. *cresc.*

B. Cl. 1 *cresc.*

B. Cl. 2 *cresc.*

B. Cl. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

C. Bn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

C Tpt. 1 *cresc.*

C Tpt. 2 *cresc.*

C Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Pno. *cresc.* *Glissando*

Hp. *cresc.* *Glissando*

39 Vln. I *cresc.* *pizz.* *let ring* *div.* *mp*

Vln. II *cresc.* *div.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *pizz.* *let ring*

Cb. *cresc.* *pizz.* *let ring*