

# "Towards the door we never opened"

Score in C

For Small Orchestra

Alexander Maltas

10-15"  $\text{♩} = 50$   $2 + 2 + 3$

Flute + Piccolo

Oboe + Cor Anglais

Clarinet I

Clarinet II + Bass Clarinet

Contrabassoon

Horn I

Horn II

Trumpet I

Trumpet II

Trombone

Tuba

Timpani

Percussion

Harp

Violin I, Solo 1

Violin I, Solo 2

Violin I tutti

Violin II, Solo

Violin II tutti

Viola, Solo 1

Viola, Solo 2

Viola tutti

Violoncello, Solo

Violoncello tutti

Contrabass

using your hands, play a combination of the rhythms provided in an erratic manner

To Tri.

Sample Score Only

A

2 + 3

Fl. *ppp* *pp*

Ob.

Cl. I *ppp* *p* *fast* *slow*

Cl. II *ppp* *pp*

Cbsn.

Hn. I *pp* *con sord.*

Hn. II *p* *ppp* (against the tbn.) *con sord.*

C Tpt. I

C Tpt. II

Tbn. *mp* *pp* (from vln. I, S2) *con sord.* *senza sord.*

Tba.

Timp.

Tri.

Hp. *p* *mf*

Vln. I, S1 *pp* *mp* *pp* *ppp* *p* *ppp* *p* *ppp*

Vln. I, S2 *mp* *pp* *mp* *ppp* *p* *ppp* *p* *ppp*

Vln. I

Vln. II, S *pp* *mp* *pp* Solo

Vln. II

Vla. S1 *pp* Solo 1 *s.p.* 0 III *pp*

Vla. S2 *pp* Solo 2 *s.p.* 0 III *pp*

Vla.

Vc. S *pp* Solo *s.p.*

Vc. *p* jeté (independently)

Cb.

*pp* *mp* *pp*

16 To Picc. 3 + 2 + 2 Piccolo 3

Fl. *To Picc.* *3 + 2 + 2* *Piccolo* *p* *mf* *pp* *mf*

Ob. *fp*

Cl. I *mp* *mf*

Cl. II *ppp* *p* *p* *mf* *pp*

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Tba.

Timp.

Tri. *p* *To S. D. Med.*

Hp. *p* *mf* l.v. *D.*

Vln. I, S1 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *ord.* *pp* *f*

Vln. I, S2 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *ord.* *pp* *f* *To tutti*

Vln. I

Vln. II, S (s.p.) *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *mf*

Vln. II *pp*

Vla. S1 *To tutti ord.*

Vla. S2 *sim.* *p* *mp* *ppp*

Vla. *p* *mf* *To tutti ord.*

Vc. S *mf*

Vc. *mp*

Cb. *jeté (independently)* *p* *mp* *pp* *mp*