Reproduced and distributed under licence by the Australian Music Centre Ltd.

The copyright of this work belongs to the composer.
No part of this score may be reproduced by any means without their permission.

If this work is to be performed in a place of public entertainment, permission in the first instance should be sought from the Australasian Performing Right Association (APRA)

Locked Bag 5000 Strawberry Hills NSW 2012

Tel: +61 2 9935 7900 Email: apra@apra.com.au

Sample Score Only

The Australian Music Centre is a national service organisation promoting the music of Australian composers and sound artists. For information on our activities in support of Australian music, visit us at:

www.australianmusiccentre.com.au

Australian Music Centre Ltd, PO Box N690, Grosvenor Place NSW 1220

Tel: +61 2 9935 7805 | Fax: + 61 2 9935 7702 | Email: info@australianmusiccentre.com.au

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

Alexander Maltas

Two Contrasts

For

Chamber Ensemble

2025

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

Score Only

Sample S

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

Score Only

Sample S

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

Instrumentation

Flutes (in C and Bass Flute)
Cor Anglais
Clarinet in B♭ and Bass Clarinet
Bassoon
Piano
Violin I
Violin II
Cello
Double Bass

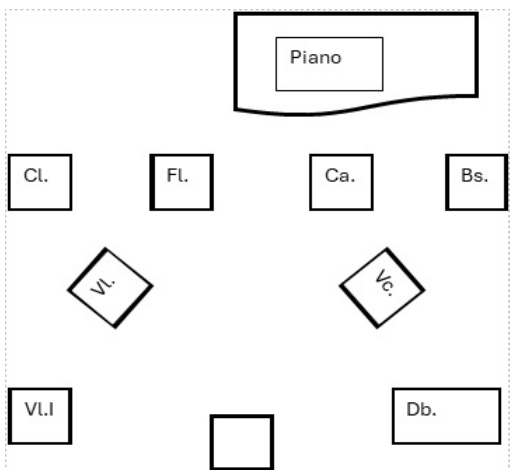
This ensemble was devised with the idea of having two equal quartets (one of winds and one of strings). These quartets are reflected around the central point/player of the Piano. Whilst the sound world of the two quartets are explored in separation, the Piano is designed to traverse the two, thus fulfilling its role as the "mirror" or reflective point within the ensemble.

Program note:

"Two Contrasts" is inspired by the work of Harrison Birtwistle, in particular his piece entitled "Secret Theater." Within "Secret Theater" Birtwistle seeks to explore the idea of soloist and ensemble, how these groups interact and how they can be differentiated. Within "Two Contrasts," I have sought to explore a similar idea, focusing on the notion of a single line being extended by the ensemble; how that line can appear to be warped, denatured, yet still remain self similar and distinguishable.

Duration: 7min

Suggested setup:



Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

Performance notes

s.p. = sul ponticello

m.s.p. = molto sul ponticello

t.t. = timbre trill

 = apply dense bow pressure

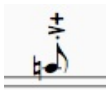


= quatertone notation (arrows)

- Thick glissando lines indicate a continuous and dense glissando.

n.v. = no vibrato

 = Japsend (gasping) "means the player should abruptly stop an explosive crescendo in the up-bow by loosely touching the string, possibly with an additional finger. The very forcefully drawn bow must be ripped away from the string at the very last moment either simultaneously with or immediately after placing the stopping hand, but without taking anything away from the bow's dynamic swing" Lachenmann.

 = indicates to mute the string whilst sounding the indicated note (Piano)

Score is notated in C

Sections marked espressivo should utilise an expressive style, all other sections (especially in the second movement) should be played with a dryer sound.

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

Score Only
Sample

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

Score in C

1. Entropic

♩ = 60

Alexander Maltas

Bass Flute

3 + 2

♪=♪

3 + 2

(embouchure only!)

Flute in C
Bass Flute

Cor Anglais

Bass Clarinet

Clarinet in B♭
Bass Clarinet

pulsing

Bassoon

Piano

Violin I

Violin II

Cello

Double Bass

Sample Score Only

© Alexander Maltas 2025

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

7

2 + 3

Fl.

C.A.

B. Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

D.B.

pulsing

(extension of B. Cl.)

(extension of C. A.)

(extension of C. A.)

m.s.p.

(extension of Pno.)

pizz.

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

12

A

Fl.

C.A.

B. Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

D.B.

t. t.

ord.

m.s.p.

(pizz.)

arco

II I sim.

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245

18

Fl.

C.A.

B. Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vc.

D.B.

pizz.

(pizz.)

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/54245