

I keep your burning glances

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Jack Symonds
2025
(c.f. 2014)

Breathless

♩ = 112

I.

The musical score is arranged for Baritone, Vibraphone, and Piano. The Baritone and Vibraphone parts are mostly rests, with some notes in the final measure of the first system. The Piano part is the primary melodic and harmonic driver, featuring dynamic markings of *pp*, *ff*, *pp*, and *f*. It includes a triplet of eighth notes in the first measure, a quintuplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Vibraphone part is marked with '2 hard mallets' and has a triplet of eighth notes in the first measure. The Piano part also includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The score is divided into three systems, with the first system ending at measure 7, the second at measure 16, and the third at measure 24. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a large green watermark 'Sample Score Only'.

6

Bar.

Vib.

Pno.

10

Bar.

Vib.

Pno.

13

Bar.
flesh, _____ now earth, _____

Vib.

Pno.

18

Bar. *f* and

Vib. *pp* *delicatiss.*

Pno. *p espress.* *f* *p*

22

Bar. *f* *mf* *f* and my

Vib. *f* *ff*

Pno. *pp* *f* *sf* *f*

25

Bar. bones (s)

Vib. *p sub.!* *mf* *mp* *p* *mp* *p* *mp*

Pno. *p* *p*

1/4 *Red.*
Only a shadow of resonance caught