

Releasing the Marble

Jack Symonds
2025

Trio (after Michelangelo) for Flutes, Double Bass & Percussion

(senza tempo) $\text{♩} = \text{c.56}$ → (airy)

Bass Flute

III (10th) (9th) (8th)

Double Bass

arco

Crotales

Tam-tam

softest mallets

pp *mp* *p* *3* *fff*

pp *mp* *pp* *mp* *ppp*

4 (ord.)

B. Fl.

Db.

Crot.

T.-t.

p *ff* *mf* *3* *f* *3* *ff*

f *p* *mf* *p* *f* *p* *ff* *mf* *ff*

Suspended Cymbal scraped with brush

start swelling rolls w/ brushes long and subtle, then increase in intensity to very unstable, with wide dynamic var. Ending loudly, as marked (bar 9)

p *f* *pp*

etc., unstable swells ad lib.

Driven, harried, relentless

♩. = 144 (max.)

8 (until end of breath) To A. Fl.

B. Fl. *poss.*

Db. *molto s.p.* → *ord.* *ff* *sf* *p* *ff*

(increase the speed of unstably changing m.s.p. → ord. as long as flute breath lasts, maintain loud dynamic)

Sus. Cym. *ff* *mp* Tam-tam

11 Alto Flute

A. Fl. *sf*

Db. *ord.* *c.l.*

Crot. *ff* *l.v.* *f* *hard mallets*

14

A. Fl. *ff* 5

Db. *sf* *p* *ff* *sf* *p* *ff*

Crot.