To Arabella

Dissentient Etude #1
after Umberto Boccioni's *The Rising City* (1910)

Con spinta

♩. = 120

ff

Ped.

8va

2

fff

8vb

4

p

Ped.

8va

5

fff

8vb

(8)

7

Ped.

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5

8

9

10

p

11

f

8vb

Ped.

12

p

13

f

8vb

Ped.

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Dissentient Etude #2
after Edvard Munch's *The Kiss* (1897)

Sensualmente

♩ = 112

1

13/4

pp

sop

Ped.

2

f

8va

8va

3

p

mf

8vb

(8)

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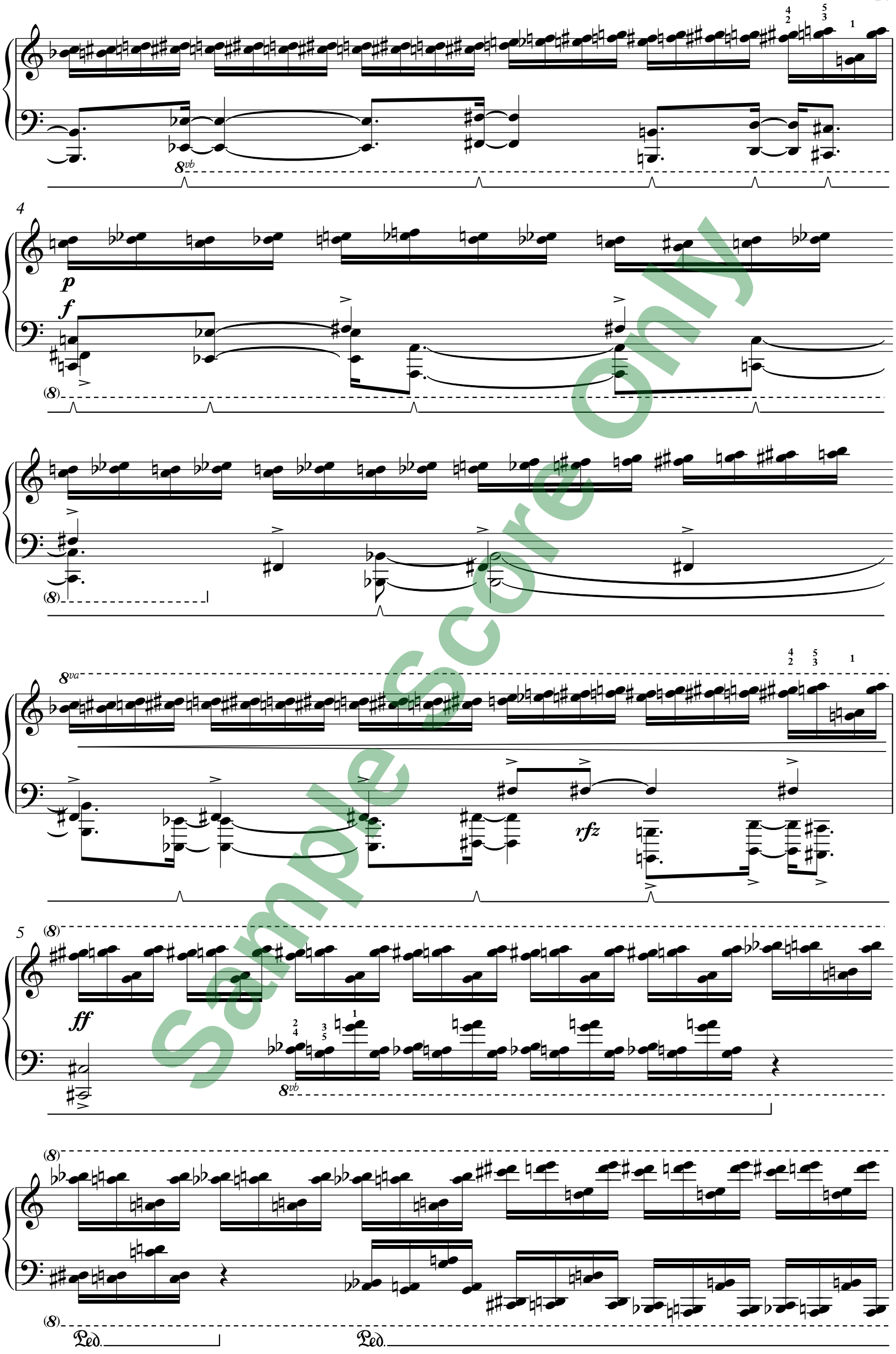

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Dissentient Etude #3
after Vincent Van Gogh's *Van Gogh's Chair* (1888)

Con umorismo

♩ = 80

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Dissentient Etude #3
after Vincent Van Gogh's *Van Gogh's Chair* (1888)

Con umorismo

♩ = 80

Sample Score Only

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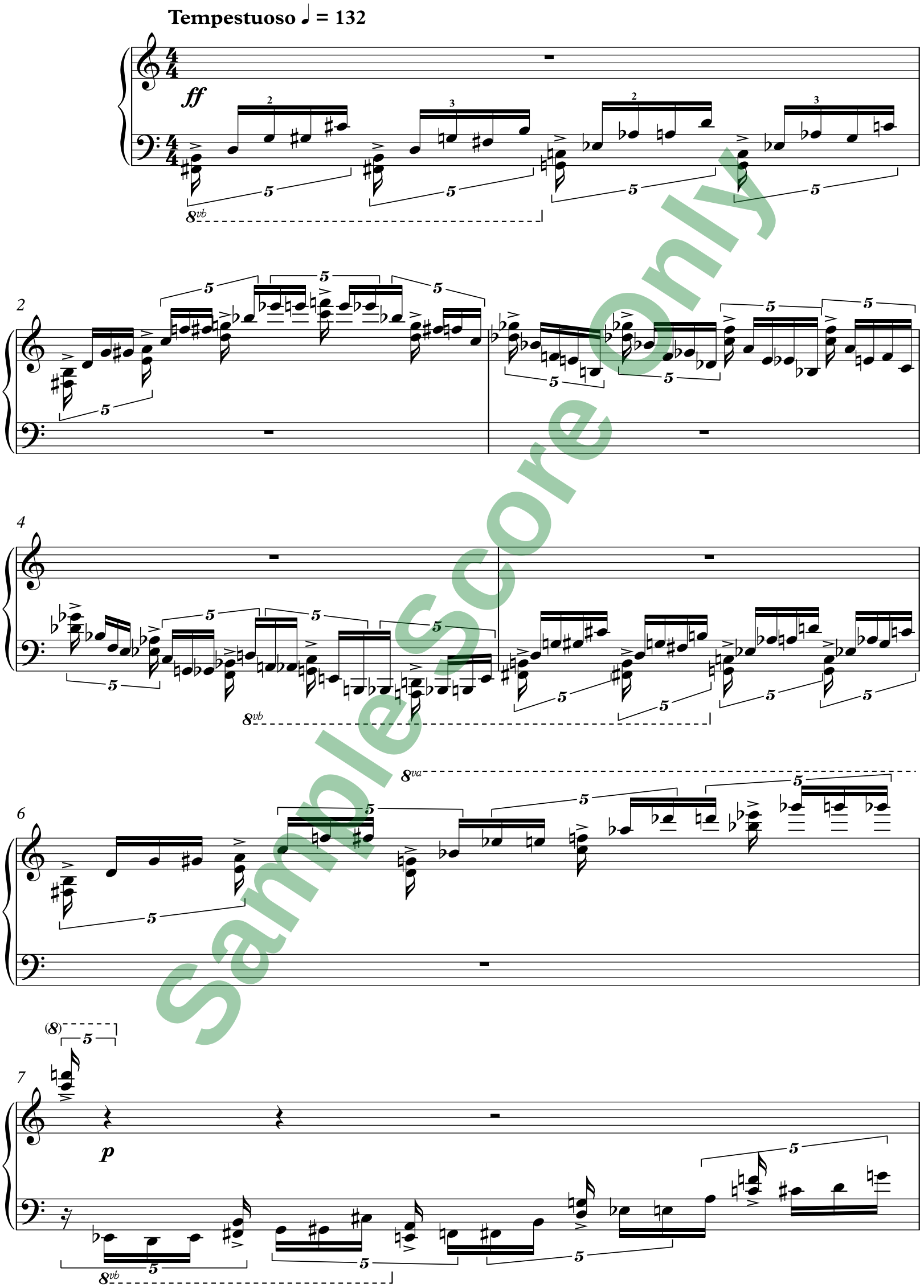
Dissentient Etude #4
after Joan Mitchell's *Minnesota* (1980)



Sample Score Only

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Dissentient Etude #5
after Chiharu Shiota's *The Key In The Hand* (2015)

Leggiero ♩ = 120

8va

pp

Ped.

3

8va

(8)

5

mf

7

f

10

8va

8va

Score Only
Sample

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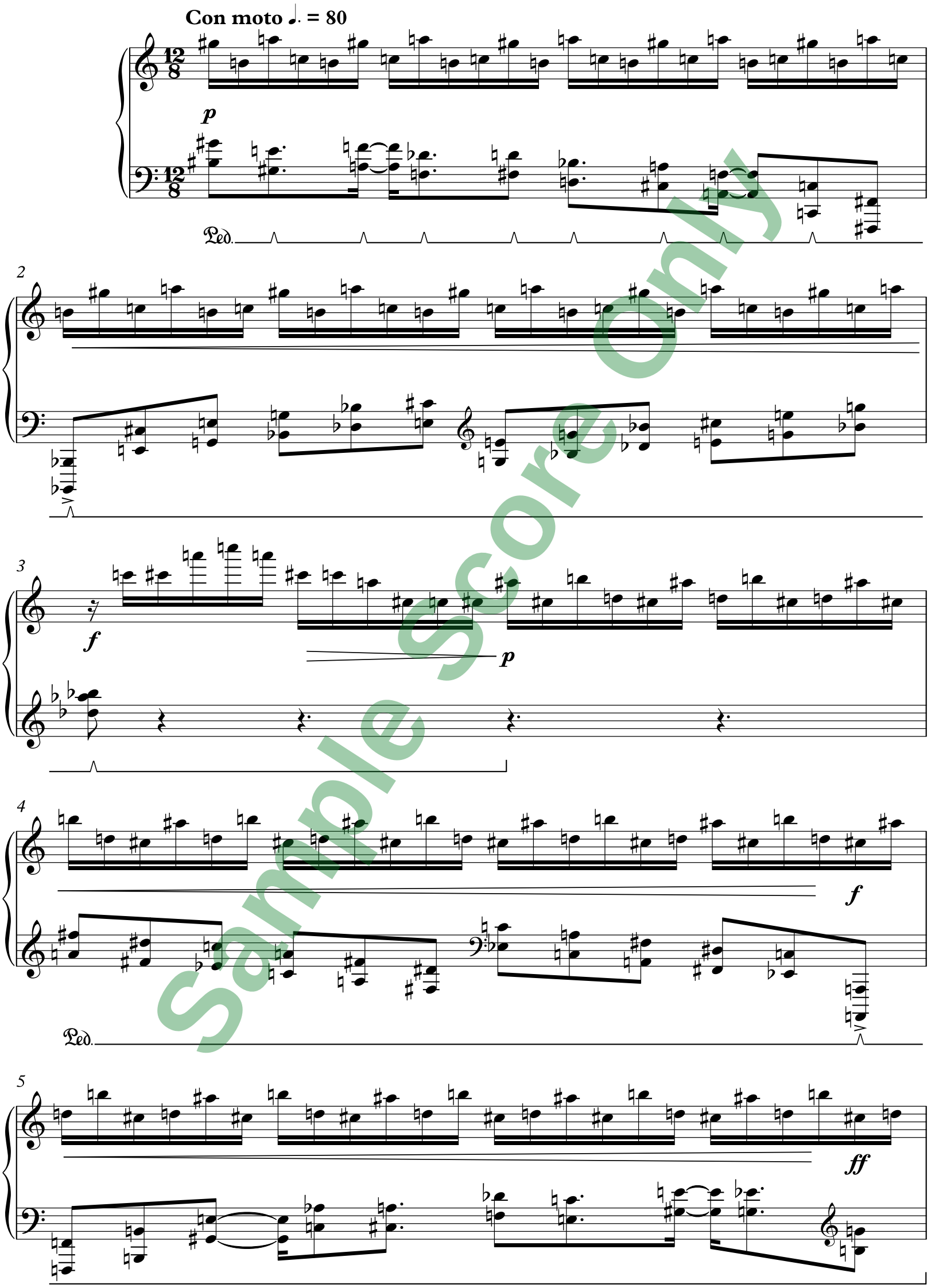
Dissentient Etude #6
after Helen Frankenthaler's *Movable Blue* (1973)



Sample Score Only

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Dissentient Etude #7
after Edvard Munch's *Attraction II* (1896)

Impulsivamente ♩. = 90

f

8va

2

(8)

8va

4

(8)

Ped.

6

ff

p

8va

8

8va

10

ff

Ped.

Score only
Sample

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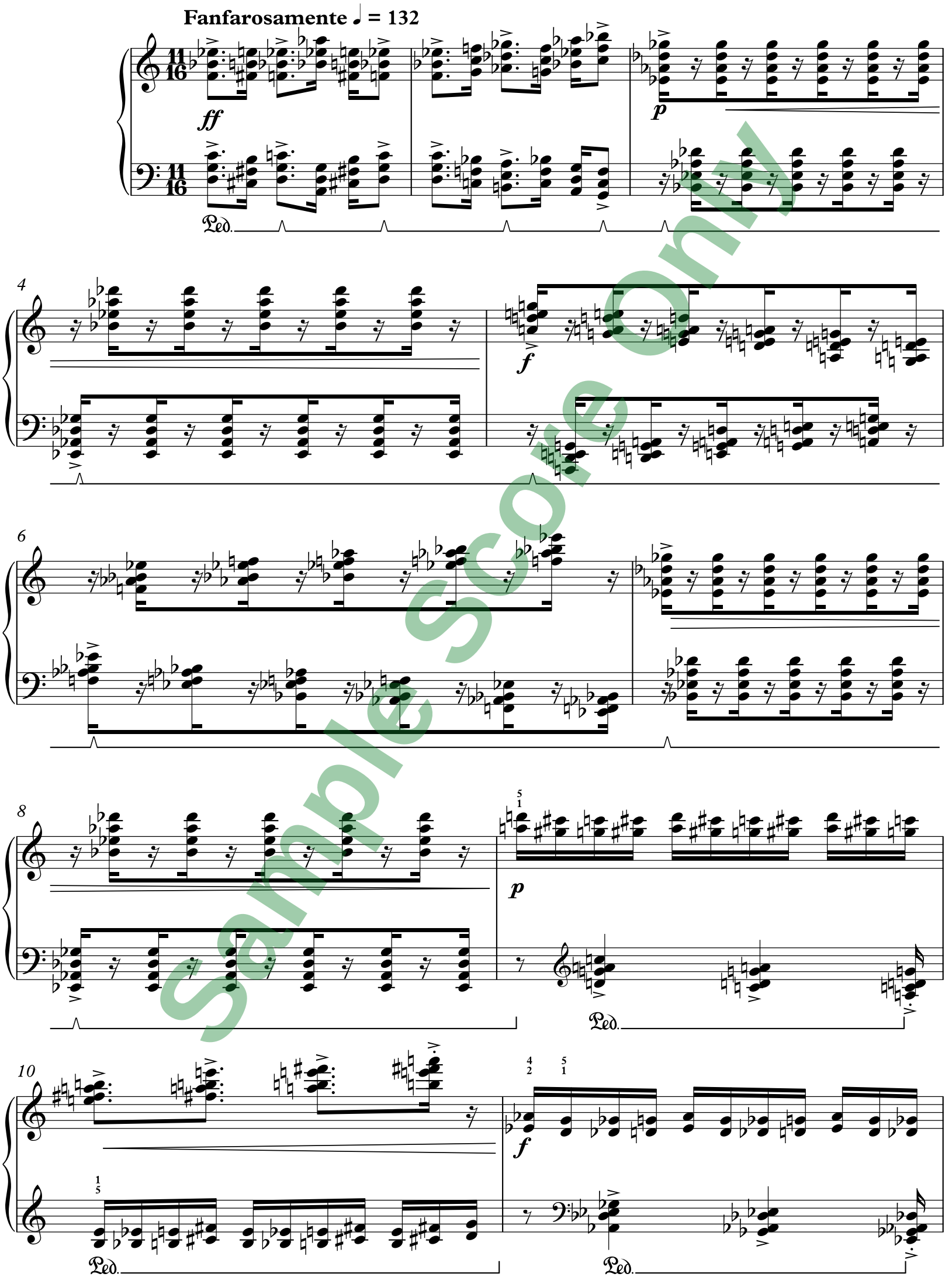
Dissentient Etude #8
after Pablo Picasso's *Head of a Bull* (1942)



Sample Score Only

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Dissentient Etude #9
after Lee Krasner's *Gothic Landscape* (1961)

Tagliomente ♩ = 112

f

Ped.

3

5

ff

8va

7

9

f

Sample Score Only

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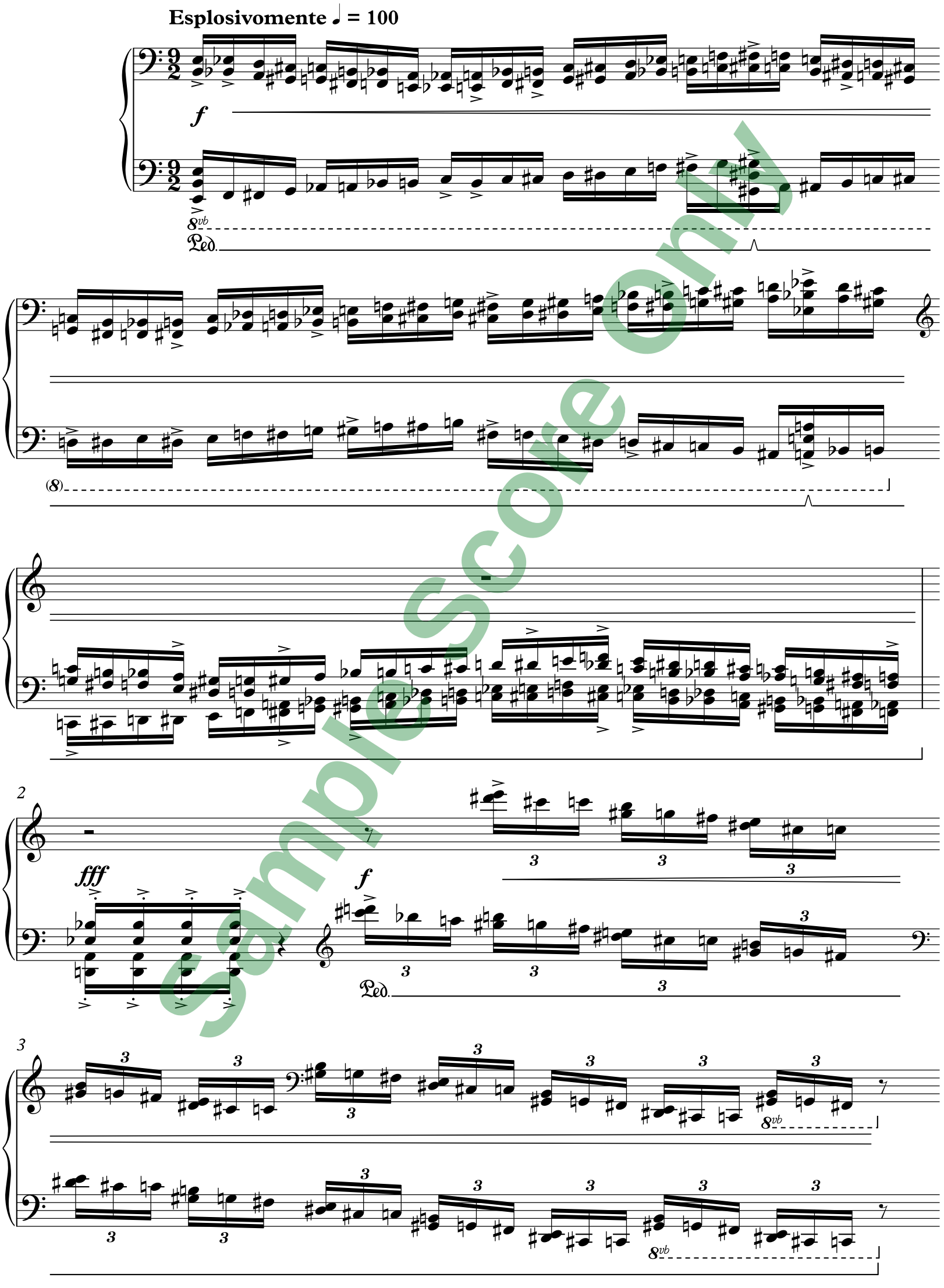
Dissentient Etude #10
after Niki de Saint Phalle's *Tirage (Shooting Picture)* (1961)



Sample Score Only

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Dissentient Etude #11
after Vincent Van Gogh's *The Sower* (1888)

Con grazia ♩ = 76 (3 beats)

mf

8vb

Ped.

3

8va

ff

4

8va

5

8va

6

8vb

(8)

6

(8)

Sample Score Only

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Dissentient Etude #12
after Georg Baselitz's *Not Falling Off The Wall* (2014)

Maniacalmente ♩ = 80

ff

Ped.

Sample Score Only

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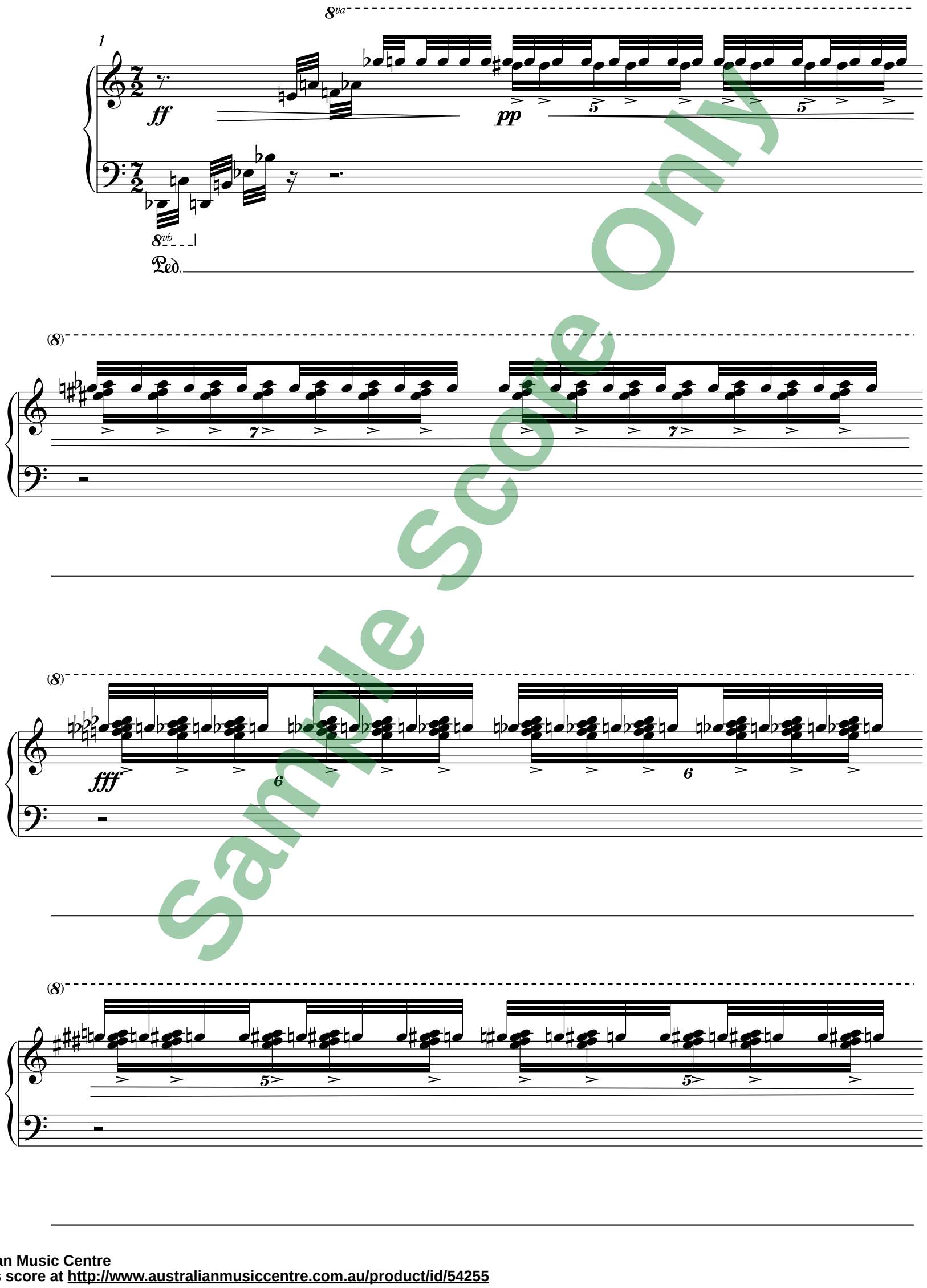
Dissentient Etude #13
after Edvard Munch's *Waves* (1908)

Con moto, drammatico ♩ = 44



Sample Score Only

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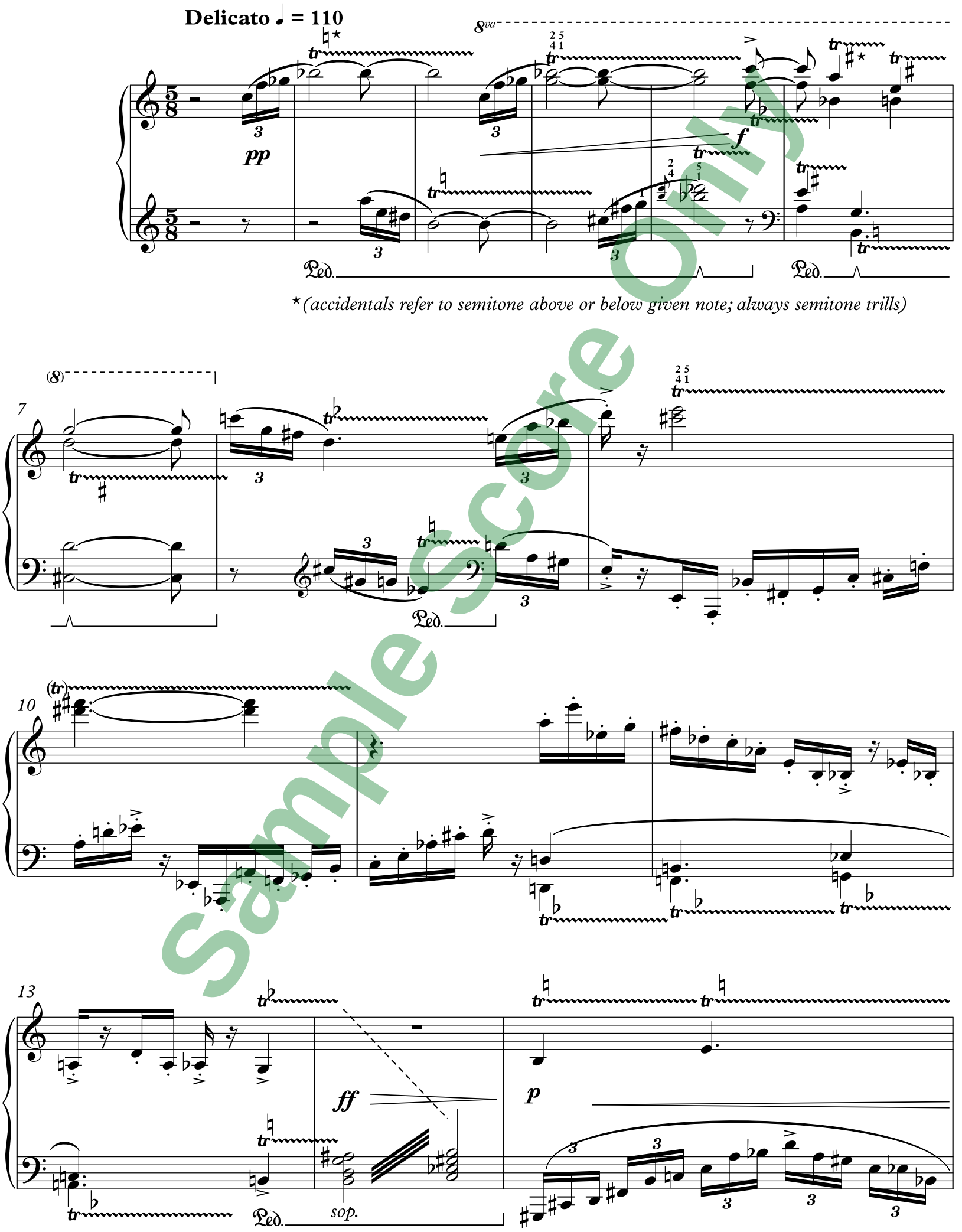
Dissentient Etude #14
after Vincent Van Gogh's *Wheat Field With Cypresses* (1889)



Sample Score only

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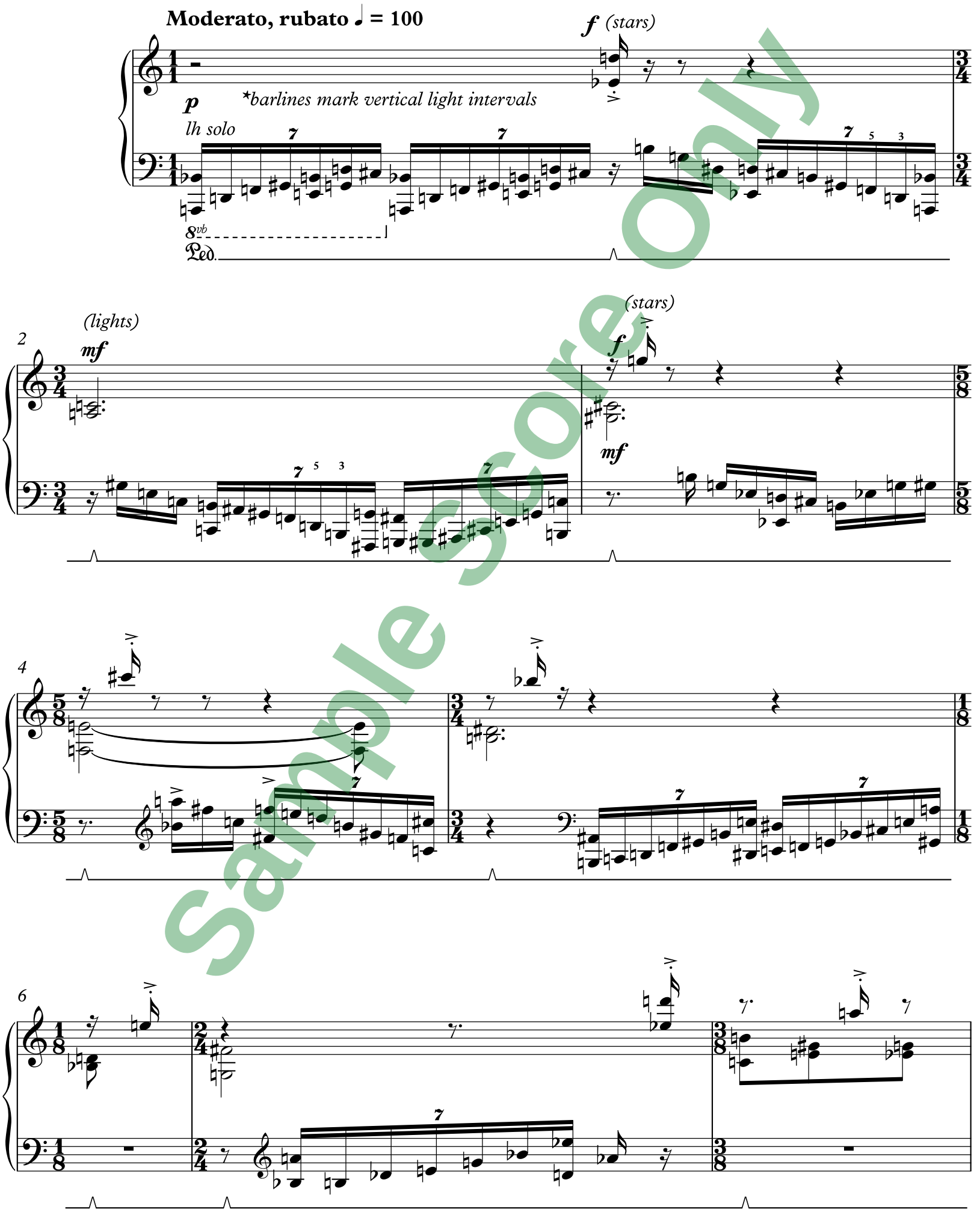
Dissentient Etude #15
after Vincent Van Gogh's *Starry Night Over The Rhône* (1888)



Sample Score Only

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Dissentient Etude #16
after Edvard Munch's *Starry Night* (1922-24)

Rapsodicamente ♩ = 60

f rh solo

Ped.

Score Only
Sample

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Dissentient Etude #17
after Vincent Van Gogh's *Bedroom in Arles* (1888)

Allegro ♩ = 96

8va

f *ff*

MP (press silently, hold each chord with middle pedal)

Ped. 8vb (sim)

13 objects = 13 bars of two; increase resonances in 2nd bar each time

3

p *f*

4

Sample Score Only

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Dissentient Etude #18
after Vincent Van Gogh's *Sunflowers* (1888)

Surrealmente ♩ = 144

mute nodes (bar right hand)

f

8vb

3 *unmute*

(8)

6 *mute nodes* *unmute*

9 *mute nodes (bar left hand)* *unmute*

12

p

Sample Score only

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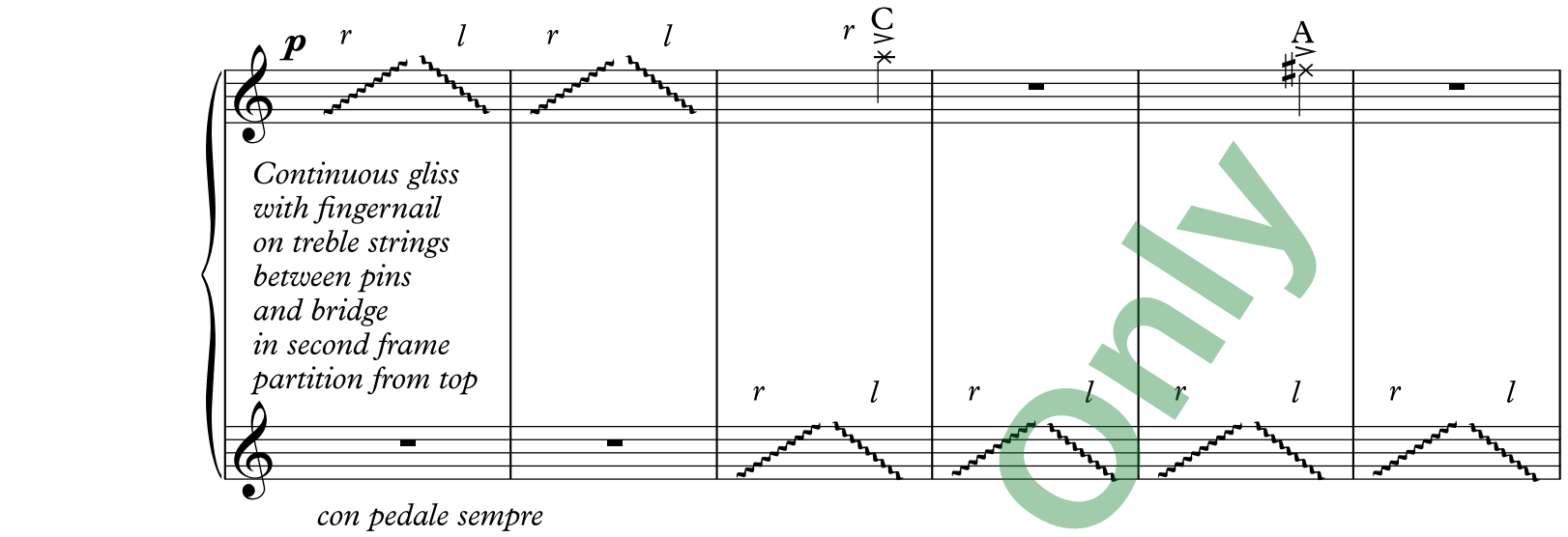
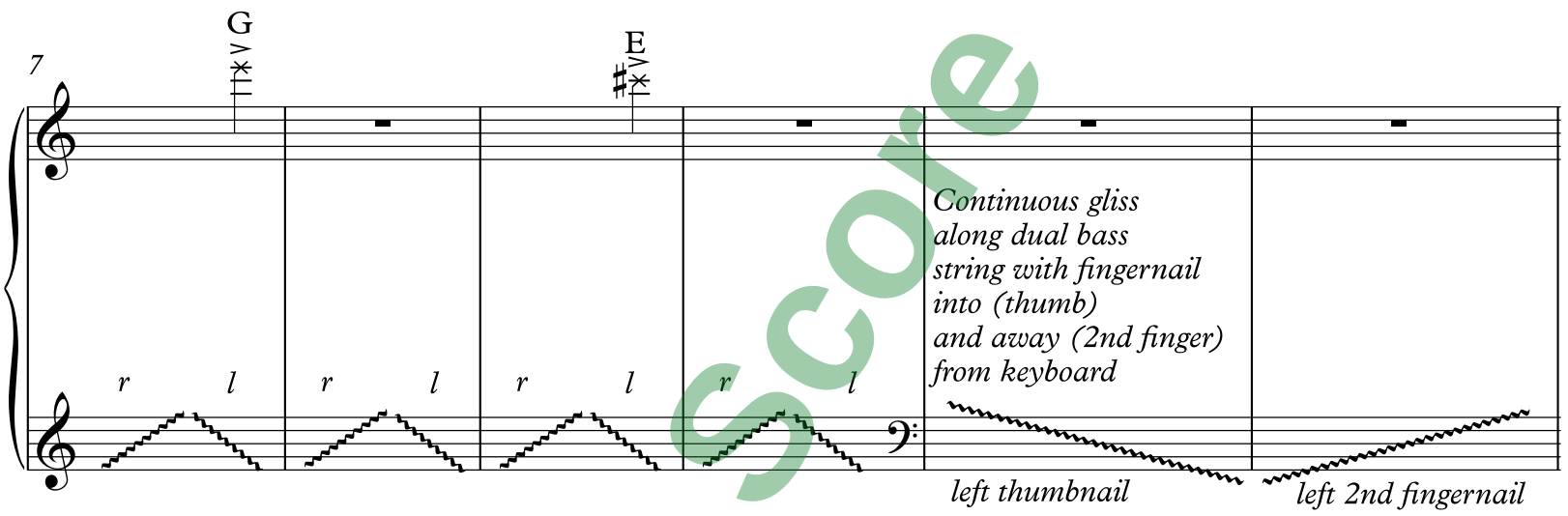
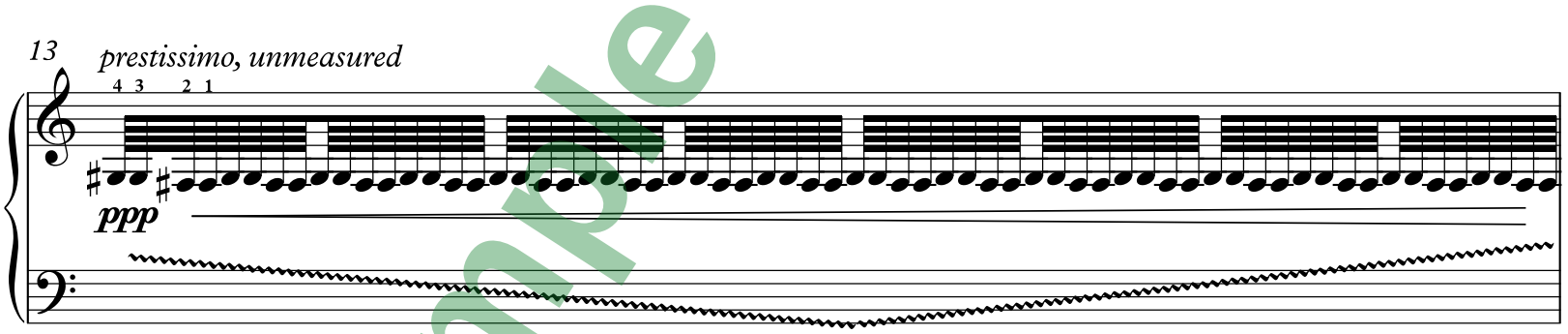
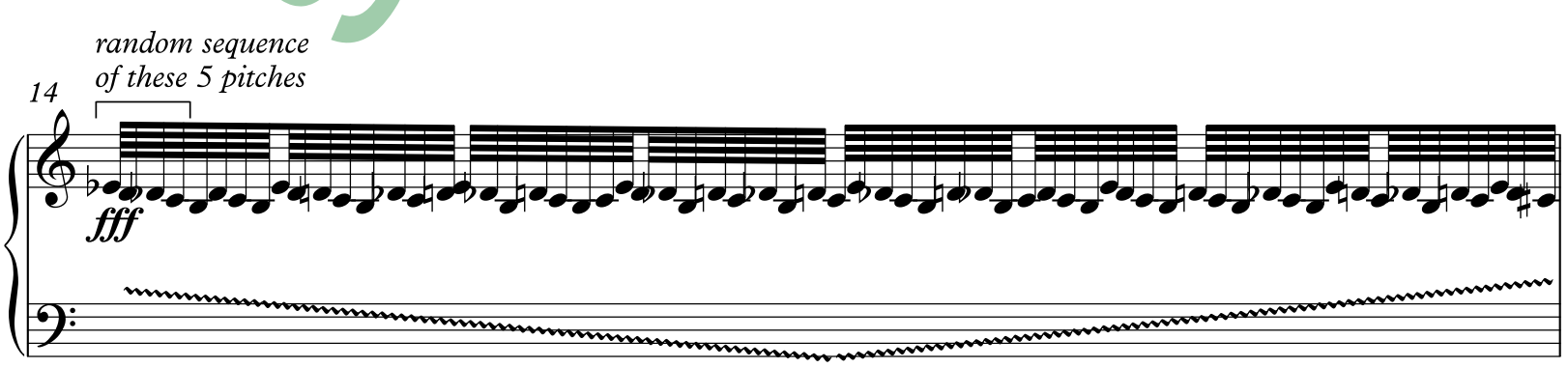
Dissentient Etude #19
after Gerhard Richter's *Cage (1)-(6)* (2006)

Free tempo (bar = 5 seconds approx)









Sample Score Only

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Dissentient Etude #20
after Adrian Ghenie's *The Storm* (2015)

Potentemente ♩ = 72

p
lh *rh* *(sim)*
8vb
Ped.

2
mf *f* *ff*
8vb

3
rh *lh* *rh*

4

Sample Score Only

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Dissentient Etude #21
Photo of the ruined interior wall of the Venice Castello by MKH
Reculer Pour Mieux Sauter (2015)

Stranamente ♪. = 160

13+8+5+3+2+1+1 / 16 (33/16)

f

2

3

p

8vb

4

5

Ped.

Sample Score Only

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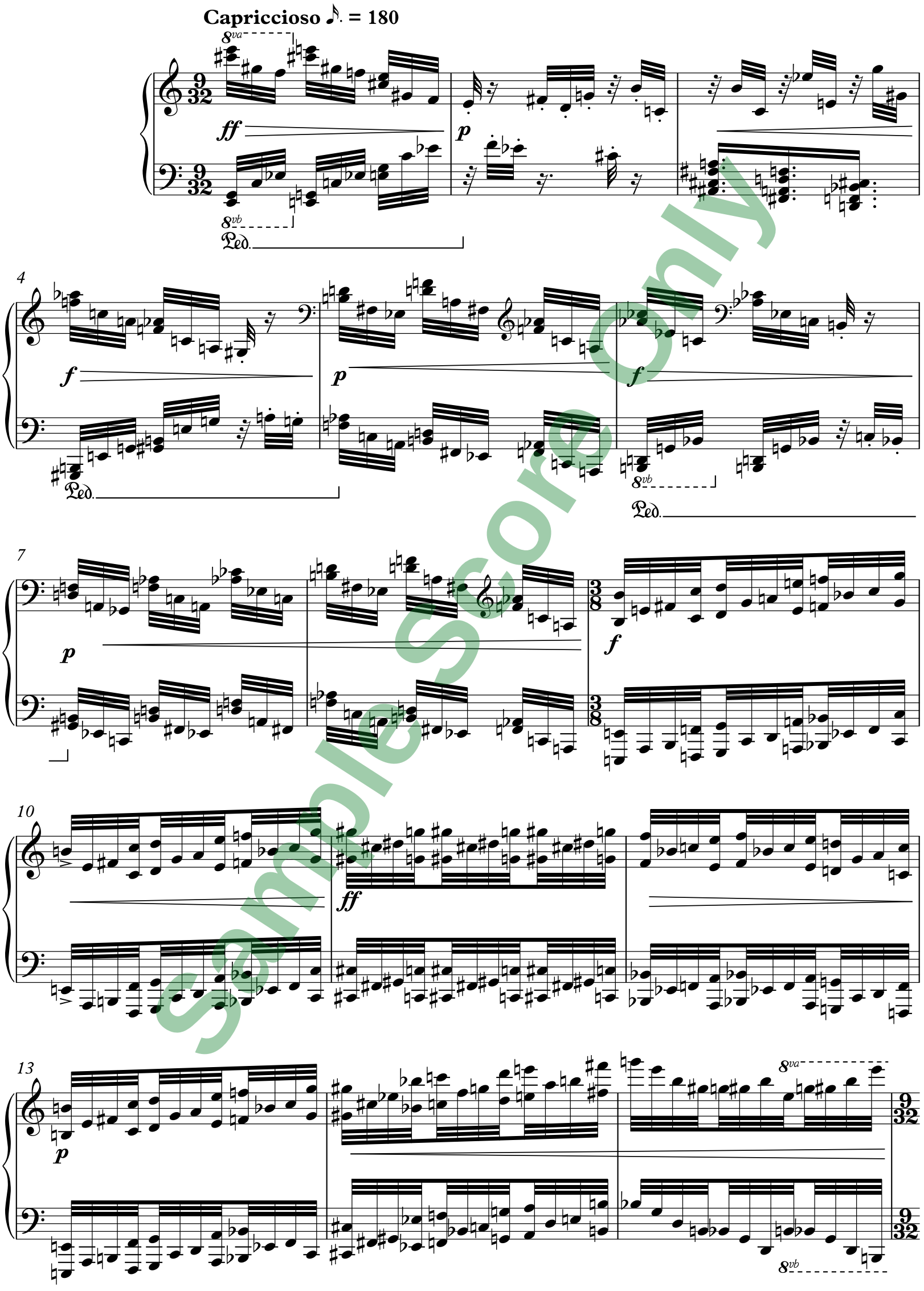
Dissentient Etude #22
after Edvard Munch's *Woman by the Verandah Step* (1942)



Sample Score Only

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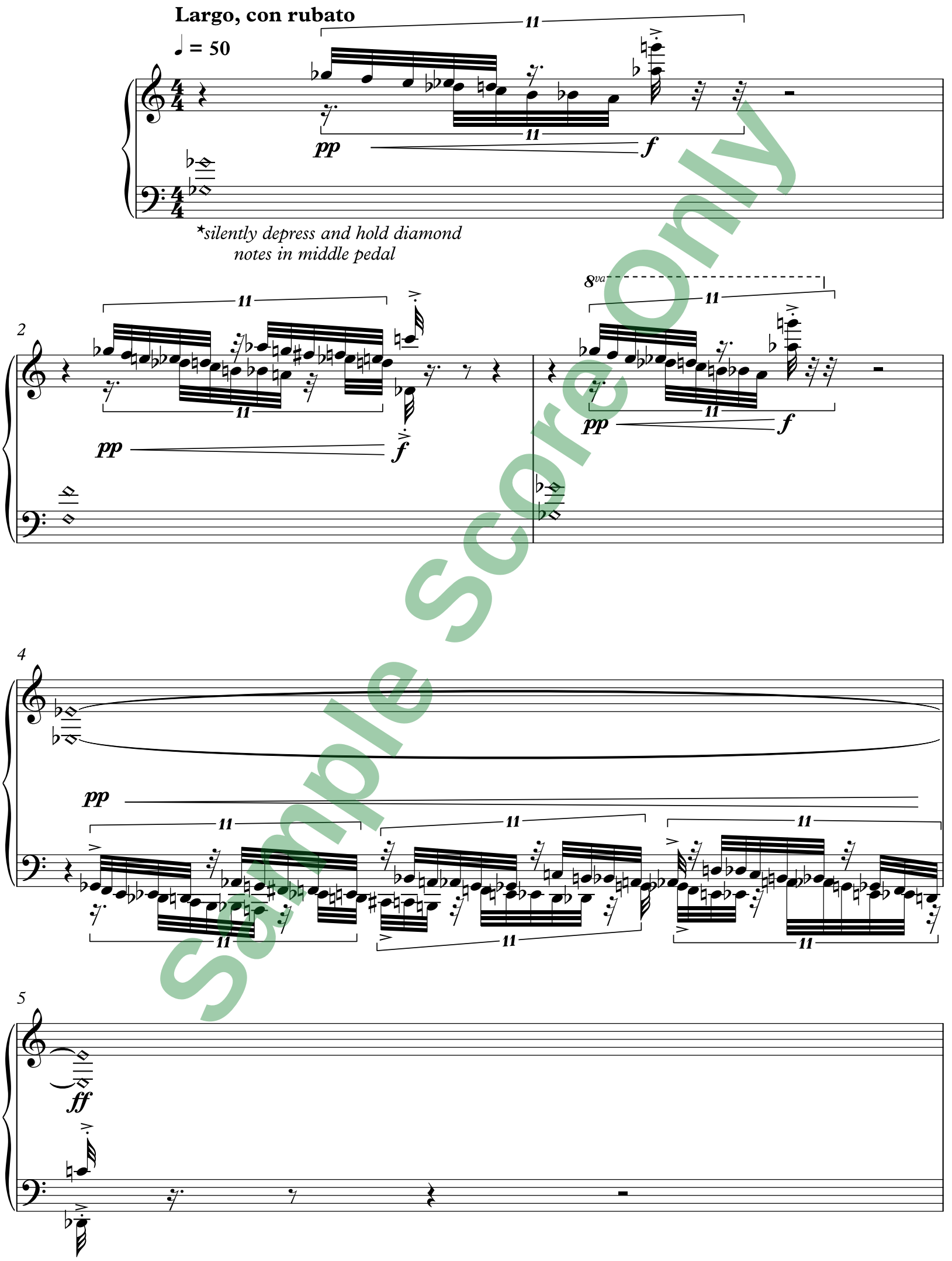
Dissentient Etude #23
after Edvard Munch's *Despair* (1893-4)



Sample Score Only

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Dissentient Etude #24
after Constant's *After Us, Liberty* (1949)

Implacabile ♩ = 220

f

8vb

rfz

rfz

Sample Score Only

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