

# SYMPHONIC FANTASY

For Adelaide Symphony Orchestra

Benjamin Betelli

Moderato ♩=98

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Clarinets 1, 2 in B♭
- Bass Clarinet in B♭
- Bassoons 1, 2
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trombones 1, 2
- Bass Trombone
- Tuba
- Timpani (G, A, D, E)
- Percussion 1 (Bass Drum, Suspended Cymbal, Crash Cymbal, Triangle, Tambourine)
- Percussion 2 (Tambourine, Glockenspiel, Bass Drum, Crash Cymbal, Snare Drum)
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *gliss.* (glissando), and *animato*. The tempo is marked *Moderato* at 98 beats per minute. The score includes a large green watermark reading "Sample Score Only".

Copyright © 2024 by [Copyright Holder]

5

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Tpt. 1 in C

Tpt. 2 in C

Trb. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1  
Bass Drum

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *pp* *f* *p* *f* *fp* *fp* *fp* *fp* *f* *arco*



