

IF I MUST VANISH

NO. 1 FROM THE SONG CYCLE 'VOICES FROM GAZA'

Music by Chloé Charody
Text by Haneen Ghrara
© 2025

♩ = 68 Misterioso tempo rubato

Piano *pp* *una corda* *p*

5 *rit.* *p* If I must va-nish, let it

Pno. *pp* *ppp* *p*

9 *poco accel.* *♩ = 100 Agitato* *tré corda*

S. not be in si-lence, not be-neath the ru-bble, not be-hind the num-bers on a screen. *mp*

Pno. *poco accel.* *mp*

12 *Grandioso* *rit.*

S. Let me be a name, a breath caught in a child's prayer, *mf* *f* *p*

Pno. *mf* *f* *p*

The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a tempo of 68, marked 'Misterioso tempo rubato'. The vocal line begins at measure 5 with the lyrics 'If I must va-nish, let it'. The piano accompaniment includes dynamics like 'pp' and 'ppp'. The second system (measures 5-8) continues the vocal line with lyrics 'not be in si-lence, not be-neath the ru-bble, not be-hind the num-bers on a screen.' and includes a 'rit.' marking. The piano part features 'poco accel.' and 'mp' dynamics. The third system (measures 9-12) starts with a tempo change to 100, marked 'Agitato', and includes 'poco accel.' and 'Grandioso' markings. The vocal line has lyrics 'Let me be a name, a breath caught in a child's prayer,' with dynamics 'mf', 'f', and 'p'. The piano part features 'tré corda' and 'rit.' markings, along with triplets.