

Words:
John Shaw Neilson

Paint Me A Petticoat Green

For low voice

Music:
Ross Fiddes

Brightly, like a folk-song ♩ = 84

Voice

I — would not ask of a joy - ful man for his heart would be too cold, And I

Piano

mf

4

would go on a — long jour - ney to a coun - try - ripe amd old. I would like to walk where the mad folk went and

mf

mf

7

ne - ver a soul was mean, 'Twill all come ea - si - ly, mourn - ful man, if you paint me a Pett - i - coat Green.

poco rit.

mf

10

a tempo

Oh, ev' - ry feud is a life - long feud and ev' - ry fight is fair, The

mf

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13 girls have eyes and the men have blood and the swords are sharp and bare, The witch-es fight with the dai - ry maids, and the

16 fair - ies all are seen, 'Twill all come ea - si - ly mourn - ful man, if you paint me a Pet - ti - coat Green.

poco rit.

19 *held back a little* A pet - ti - coat is a ten - der thing, *held back more*

22 ten - der as love or dew, Per - haps it is piece of an ang - gel's garb that has

24 some - time fal - len through, For there be gates in the dis - tant sky that the eld - der seers have seen, And

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27 *poco rit.* *a tempo*

you, you have known them mourn - ful man, so — paint me a Pet - ti - coat Green.

Detailed description: This system contains the first two lines of music. The vocal line starts at measure 27 with the lyrics 'you, you have known them mourn - ful man, so — paint me a Pet - ti - coat Green.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Performance markings include 'poco rit.' and 'a tempo'.

29 *a tempo* *espress.*

Paint me all that the child - ren laugh in a

p espress. *mp*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'Paint me all that the child - ren laugh in a'. The piano accompaniment has a more active texture. Performance markings include 'a tempo', 'espress.', 'p espress.', and 'mp'.

32

long white af - ter-noon, Paint me all that the old men know when they croak to the set - ting moon,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'long white af - ter-noon, Paint me all that the old men know when they croak to the set - ting moon,'. The piano accompaniment continues with a steady accompaniment. Measure numbers 32 and 32 are indicated at the start of the lines.

35

Paint me flowers and the death of flowers, and the ten - der - lings that grew Be - tween the time of the north wind and the

p *mf*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'Paint me flowers and the death of flowers, and the ten - der - lings that grew Be - tween the time of the north wind and the'. The piano accompaniment features a more complex harmonic structure. Performance markings include 'p' and 'mf'.

38 *rall.*

kind - ness of the dew. Paint me eyes on a ho - li - day and the long kiss of a bride,

mp

Detailed description: This system contains the ninth and tenth lines of music. The vocal line continues with 'kind - ness of the dew. Paint me eyes on a ho - li - day and the long kiss of a bride,'. The piano accompaniment has a more flowing texture. Performance markings include 'rall.' and 'mp'.