

for Loreto Normanhurst
BEGINNING

music & lyrics by
NATALIE NICOLAS

INTRO

Sparkly, anticipating $\text{♩} = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon

Horns 1 & 2 in F

Trumpets 1 & 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani
Sparkly, anticipating $\text{♩} = 100$
F, C, Eb, F

Percussion 1 (Triangle)

Percussion 2 (Vibraphone)

Harp
++||++

Piano

Soprano
Sparkly, anticipating $\text{♩} = 100$
mf
ad lib. (solo only)
solo
Stood here where the land meets sea, rest - less rug - ged wild and free. Sun on skin air warm and wide, here we come a - live!

Alto

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1 & 2
Tpt. 1 & 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tri.
Vib.
Hp.
Pno.
S.
A.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.

(mf)
tutti
In this mo - ment sparks be - gin, with our breath we sing our hymn. Hear the stor - ies that we share lift through the air!
mf
div.
In this mo - ment sparks be - gin, with our breath we sing our hymn. Hear the stor - ies that we share lift through the air!
Mm lift through the air!

(stagger breath - "ah" on re-entry)
f
(stagger breath - "ah" on re-entry)
f

9 10 11 12 13 14 15 16 17