

In perpetuum

Matt Laing (2022)

Violin I $\text{♩} = 56$

Violin II

Viola

Violoncello

arco trem on bridge (slowish)
tremolando on prescribed pitches

spazzolato
gliss.
gliss.
spazzolato trem
gliss.

calm
pitchless trem spazzolato

pp p pp mp pp

6

light pressure bow pont to tasto only
slow crunched

A trem on bridge as before

gliss.
trem
measured
gliss.
ord.
trem.

mp p mp pp p p

slow crunched
pitchless spazzolato

mp > p mp p ppp

11

ord. pont
on bridge as before
pont

fp p pp ffzp

ord. trem
ord.
arco on bridge
pitchless spazzolato

pp ffzp pp pp

*mild slow microtonal bend through long notes (up and down) ending in microtone printed

ppp pp < p

16

pp trem. ord. pp mp gliss. pp

p p p

pp

Measures 16-19: This system contains four measures of music. The first two measures are in 4/4 time, and the last two are in 3/4 time. The score features complex textures with tremolos, ordered chords, and glissandos. Dynamics range from pianissimo (pp) to mezzo-piano (mp). The bass line includes triplet markings.

20

mp>p mp pp p pp

trem. gliss. gliss. ord. gliss. gliss.

p mp pp p mp

pp

pizz. arco

pp

Measures 20-23: This system contains four measures of music. The first two are in 3/4 time, and the last two are in 4/4 time. A section marker 'B' is placed above the first measure. Dynamics include mezzo-piano (mp), piano (p), and pianissimo (pp). Performance techniques like pizzicato (pizz.) and arco are indicated. The bass line features triplet markings and a transition from pizzicato to arco.

24

mp> p p pp

gliss. gliss. trem. ord. arco gliss.

p mp p mp pp

trem ord. trem ord.

p pp mf

pizz. arco trem pizz. arco pizz. arco trem ord.

p pp mp p mp pp

Measures 24-27: This system contains four measures of music. The first two are in 4/4 time, and the last two are in 3/4 time. Dynamics range from piano (p) to mezzo-piano (mp) and pianissimo (pp). Performance techniques include glissandos, tremolos, ordered chords, arco, and pizzicato. The bass line includes triplet markings and a variety of articulation techniques.

29 **C**

wide vib, constant steady gliss to 35

f subp

31

p

mp

pp

mp

35

p

mf

p

pp

gliss.

(both I)
arco

accel.

37 **D** ♩=78

Musical score for measures 37-38. The score is in 4/4 time and D major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 37 starts with a forte (*f*) dynamic. Measure 38 begins with a piano (*p*) dynamic and includes a glissando (*gliss.*) in the Violin I part. The Viola part has a pizzicato (*pizz.*) and glissando (*gliss.*) instruction, while the Cello/Double Bass part is marked arco.

39

Musical score for measures 39-40. Measure 39 features a piano (*p*) dynamic. Measure 40 includes a tremolo (*trem*) in the Violin I part and a *pp* dynamic in the Cello/Double Bass part. A performance instruction reads: "ricochet on bridge if not slightly behind".

41

Musical score for measures 41-42. Measure 41 starts with a piano (*p*) dynamic and includes an *ord.* (ordine) instruction. Measure 42 continues with the piano (*p*) dynamic. The score includes various string techniques such as tremolos and glissandos across the Violin I, Violin II, and Cello/Double Bass staves.