

Gradually ease off on the pebbles and come back to the point where few/no pebbles are falling. End by playing long notes without rhythm, as you began, and one of you conduct the end, or merge into another piece or whatever you like. I once used *Pebbles* as a very long ‘upbeat’ to Handel’s Sonata in C major (Op.1 Nr.7) — e.g. a prolonged V-I cadence! *Pebbles* can be used as an interlude between one piece of music and another, but it was originally intended to stand-alone.

— Rodney Waterman, Eltham, May 16, 2000.

Fig.1

