

Peane from Hyacinth

Evan Lawson
(23/3/2012,
rev. Aug. 2014 - June 2015)

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Dark, cold and brooding

① ca "20 ② ca "20 Largo ♩ = 50

Flute I
doubling on Piccolo

Flute II
doubling on Piccolo

Oboe I

Oboe II

Clarinet I
in B $\flat$
doubling on Clarinet in E $\flat$

Clarinet II
in B $\flat$

Bass Clarinet
in B $\flat$

Bassoon
doubling on Contrabassoon

Horn I
in F

Horn II
in F

Trumpet
in C

Trombone

Timpani

Percussion { Two envelopes } [3 suspended cymbals]
pppp *pppp with brushes*

Piano
pppp
tre corda Ped.

Clarinet in B $\flat$
Solo
pppp

Harp Solo
pppp dolce

Dark, cold and brooding

① ca "20 ② ca "20 Largo ♩ = 50

Violin I
Players 1, 2 and 3 bowing on body of the instrument independant of the conductor
pppp

Violin II
pppp

Viola
*Players 1, 2, 3 and 4 toneless tremolo***
pppp
2 solos con sord. *pppp* *Add players 4, 5 and 6* *unis. (two solos only)*

Violoncello
pppp

Double Bass
pppp *2 solos con sord.* *pppp* *unis.*

****toneless tremolo: deaden string with L.H. at given pitch**

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cycle through given pitches
slowly, independant of the conductor

Flute

Flu. I
(Pic.)

ppp

cycle through given pitches
slowly, independant of the conductor

Flute

Flu. II
(Pic.)

ppp

Ob. I

Ob. II

cycle through given pitches
slowly, independant of the conductor

Clarinet in B $\flat$

Cl. I

ppp

Cl. II

cycle through given pitches
slowly, independant of the conductor

B. Cl.

ppp

Bsn.
(Contra.)

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

Perc.

Two envelopes

pppp

cycle through given pitches
slowly, independant of the conductor

Pno.

p

ppp

Cl. Solo

p

Hp. Solo

p

p

full section div. in 2 (no practice mutes)
cycle through given pitches
slowly, independant of the conductor

Vln. I

Vln. II

Players 1, 2, 3 and 4

pppp

Players 1, 2, 3 and 4
toneless tremolo**

pppp

unis.

ppp

div.

unis.

div.

unis.

div.

ppp sempre

div.

ppp sempre

unis.

**bisbigliando

Moderato, piu poco adagio
♩ = 70

[illegible]

Sample Score Only

**Harn