

Nyiirun Yiiga (We are here)

for SATB Voices, Yidaki and Percussion

Translated by Gathang Language Custodians
Aunty Mandy Davis & Jonothan Lilley

Nicole SMEDE

A Marching ♩ = 85

Shells
Leaves

Stage Choir

Handclaps
Footstomps

Soprano

Tenor

Handclaps
Footstomps

Alto

Bass

Yidaki

A Marching ♩ = 85

Crotales

Assorted Percussion

Clapsticks I

Clapsticks II

Clapsticks III

Drone notes and improvised rhythms. Breaks and breathing taken where needed.

Improvised gentle assorted percussion - ensuring that the foot stomps and claps in the choir are the main focus of section A.

9

Shells
Leaves

Stage
Choir

Claps
Stomps

S.

T.

Claps
Stomps

A.

B.

Yidaki

AP

Clapst I

Clapst II

Clapst III

All choir parts stomp.

Hand claps

Hand claps

All choir parts stomp.

Hand claps

15

Shells
Leaves

Stage
Choir

Claps
Stomps

S.

T.

Claps
Stomps

A.

B.

Yidaki

AP

Clapst I

Clapst II

Clapst III

The score is a multi-staff musical arrangement. It begins at measure 15. The top staff, labeled 'Shells Leaves', features a rhythmic pattern of eighth notes with accents. Below it, the 'Stage Choir' staff is mostly empty, with a double bar line and repeat sign. The next two staves, 'Claps Stomps' and 'S.', also have a double bar line and repeat sign. The 'T.' staff is empty. The 'Claps Stomps' staff continues with a rhythmic pattern. Below are staves for voices 'A.' and 'B.', which are empty. The 'Yidaki' staff shows a series of notes with long horizontal lines underneath, indicating sustained sounds. The 'AP' staff has a wavy line, likely representing a shaver or similar effect. The bottom three staves, 'Clapst I', 'Clapst II', and 'Clapst III', show rhythmic patterns for different clapsticks.

Sample Score Only