

Night Shift

for violin, violoncello, harp & piano

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With life ♩ = 120-126

Violin: *p ben scandito*

Violoncello: -

Harp: -

Piano: -

Measures 1-3 of the score. The Violin part features a rhythmic pattern of eighth notes with accents. The Violoncello, Harp, and Piano parts are mostly silent, with a piano part showing a sustained chord in measure 3.

Vln. 4

Vc. *pp*

Hrp. *mp*

Pno. 5

8va

Measures 4-6 of the score. The Violin part continues with the rhythmic pattern. The Violoncello part has a sustained chord in measure 4. The Harp part has a melodic line in measure 5 and a triplet in measure 6. The Piano part has a melodic line in measure 5 and a fermata in measure 6.

7

Vln. *mp*

Vc. *p*

Hrp.

Pno. *cresc. poco a poco*

10

Vln. *mp*

Vc. *mp*, *p*, *p*

Hrp.

Pno. *(ben marcato)*, *mp*

The musical score is arranged in systems. The first system (measures 7-9) features a Violin part with a melodic line marked *mp*, a Viola part with a sustained note marked *p*, and a Piano part with a rhythmic accompaniment marked *cresc. poco a poco*. The second system (measures 10-12) continues the Violin part, while the Viola part has a more active line with a triplet marked *p*. The Piano part features a more complex rhythmic pattern marked *(ben marcato)* and *mp*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

137

Vln.

Vc.

Pno.

1.

mf

139

Vln.

Vc.

Hrp.

Pno.

2.

J Bursting with life

ff

fff espress.

gva

fff

ff oscillating open hand

sim.

f grooving

3

1

2

G_b