

Concerto for Alto Saxophone, Percussion & Concert Band

I

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4/4 = c. 100

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Contralto Clarinet in Eb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Alto Saxophone solo
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Gourd Maracas
- Bongos 1
- Tam-tam
- Drum Set
- Gourd Maracas
- Bongos 2
- Contrabass
- Timpani

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato).

8 9 14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Es Kl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *f*

CA.Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Alto Sax. *f*

Trp. 1

Trp. 2

Trp. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph. *f*

Tba. *f*

G.M.

Bongos *f*

T.-t.

Dr. *f*

G.M.

Bongos

Cb.

Timp.

8

Picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2

Bn. 1 *p*

Bn. 2 *pp*

Es Kl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

CA. Cl.

A. Sax. 1 *p*

A. Sax. 2 *pp*

T. Sax. *pp*

Barsax.

Alto Sax. *p* *pp*

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

B. D.

Cym.

T.-t.

Cb.

Timp.

11

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Bn. 1 *f*

Bn. 2

Es Kl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B.Cl. *f*

CA.Cl. *f*

A. Sax. 1 *mf* *p* *mf* *mf*

A. Sax. 2 *mf* *p* *mf* *mf*

T. Sax. *mf* *mf* *p* *mf* *mf*

Barsax. *mf* *f* *mf*

Alto Sax. *mp* *mp*

Trp. 1 *mf* *p*

Trp. 2 *mf* *p*

Trp. 3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Euph. *mf*

Tba. *f*

G.M. *f*

Bongos

T.-t.

Dr. (ride)

G.M.

T. Bl.

Bongos *f*

Cb. *f*

Timp. *p* *mf*

21

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Es Kl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl.

CA.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Alto Sax. *f*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

G.M.

Bongos

T-t.

Dr.

G.M.

T. Bl.

Bongos

Cb.

Timp.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bn. 1
 Bn. 2
 Es Kl.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 CA.Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Barsax.
 Alto Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 G.M.
 Bongos
 T.-t.
 Dr.
 G.M.
 T. Bl.
 Bongos
 Cb.
 Timp.

Musical score for page 30, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion (G.M., Bongos, T.-t., Dr., T. Bl., Bongos, Cb., Timp.), and strings. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *pizz.* and *(ride)*.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bn. 1 *f* *mf*

Bn. 2 *f* *mf*

Es Kl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

CA. Cl. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Barsax. *f*

Alto Sax.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tba. *mf*

G.M.

Bongos

T.-t.

Dr. (ride!)

G.M.

T. Bl.

Bongos

Cb.

Timp.