

Sonata-Concerto for Trombone and Orchestra

Commissioned by Richard J Prankerd for Ming Yeung Li

Paul Sarcich
2024

Duration: 14min

Allegro vivace (♩=c.116)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1,2 in F

Trumpet in B♭

Timpani

Side Drum

Triangle

Cymbals

Glockenspiel

Xylophone

Tenor Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsn. 1

Bsn. 2

Hn. 1,2 in F

Tpt. in B $\flat$

Timp.

S. D.

Xyl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

straight mute

ff

p

arco

ff *p*

arco

ff *p*

arco

ff *p*

div.

ff *p*

ff *p*

14

Fl. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 1 in B $\flat$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. 2 in B $\flat$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1,2 in F $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. in B $\flat$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mf

Xyl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mf p mf p f

Vln. 1 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ arco p

Vln. 2 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ arco p

Vla. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ arco mp

Vc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mp

Cb. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ p arco pizz. mf

A

5

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Bsn. 1

Bsn. 2

Hn. 1,2
in F

Tpt.
in B $\flat$

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

f

ff

p legg.

mf

p legg.

pizz.

p legg.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Bsn. 1

Bsn. 2

Hn. 1, 2
in F

Tpt.
in B $\flat$

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mf

f

mp

mp

mp

mp

mp

(♩ = ♩ sempre)

7

24

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 in F *ff*

Tpt. in B $\flat$ (muted) *ff*

Timp.

S. D. *f*

Xyl. *ff*

Tbn. *f*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Bsn. 1

Bsn. 2

Hn. 1,2
in F

Tpt.
in B $\flat$

Timp.

Xyl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mp cant.

mf

p

mf

p

mf

p

(pizz.)

mf

p

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Bsn. 1

Bsn. 2

Hn. 1, 2
in F

Tpt.
in B $\flat$

Timp.

Xyl.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

Sample Score Only