

Sonata-Concerto for Trombone and Wind Band

Commissioned by Richard J Prankerd for Ming Yeung Li

Paul Sarcich
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Duration: 14min

Allegro vivace (♩=c.116)

Score for Sonata-Concerto for Trombone and Wind Band, featuring Solo Trombone and various wind instruments (Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Cornets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, Snare Drum, Bongos, Cymbals).

The score is written for a Trombone and Wind Band. The Solo Trombone part begins with a *ff* dynamic and a triplet of eighth notes. The woodwinds and strings enter later in the piece, with various dynamics and articulations. The percussion section includes Snare Drum, Bongos, and Cymbals, with the Snare Drum playing a rhythmic pattern on the rim.

Key features include:

- Allegro vivace** tempo, marked with a quarter note equal to approximately 116 beats per minute.
- Dynamic markings:** *ff* (fortissimo) and *p* (piano) are used throughout the score.
- Articulation:** *ff* (fortissimo) and *p* (piano) are used throughout the score.
- Instrumentation:** The score includes parts for Solo Trombone, Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Sax 1 in E♭, Alto Sax 2 in E♭, Tenor Sax in B♭, Baritone Sax in E♭, Bassoon 1, Bassoon 2, Horn 1,2 in F, Horn 3,4 in F, Cornet 1 in B♭, Cornet 2 in B♭, Cornet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, Snare Drum, Bongos, and Cymbals.

17

Solo Trb. *p* *f* *mf*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *ff* *p legg.*

Cl. 2 *ff* *p legg.*

Cl. 3 *ff* *p legg.*

Alto Cl. *p legg.*

B. Cl. *f* *p legg.*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

Bari. Sax. *p legg.*

Bsn. 1 *f* *ff* *p legg.*

Bsn. 2 *f* *ff* *p legg.*

Hn. 1,2 *p legg.*

Hn. 3,4 *p legg.*

Crt. 1

Crt. 2

Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p legg.*

Tba. *f* *ff* *p legg.*

Db. *pizz.* *mf* *pizz.* *p legg.*

Timp. *mf*

Glock.

Xyl.

S.D.

22

Solo Trb. *mf* *f* *f*

Picc. *ff*

Fl. 1 *ff* *f*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff* *f*

Cl. 1 *ff*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *mf* *ff*

Crt. 1 *open* *mf*

Crt. 2 *open* *mf*

Crt. 3 *open* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp.

Glock.

Xyl. *ff*

S.D. *f*

29

Solo Trb. *mp cant.* *mf* *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *f*

A. Sax. 1 *f* *mp*

A. Sax. 2

T. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *mp*

Hn. 1.2

Hn. 3.4

Crt. 1

Crt. 2

Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp. *mf*

Xyl.

S.D.