

Rob Hao

This image shows a page from a musical score, specifically measures 4 and 5. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Bass Drum (B. D.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large green 'Sample' watermark. The piano part (Pno.) features a complex rhythmic pattern in the right hand, starting with a half note G4, followed by eighth notes, and then a series of sixteenth notes. The left hand of the piano part is mostly silent, with a few notes in measure 5. The string parts (Vln., Vc.) are marked 'sul pont.' (sul ponticello) and play a sustained, tremulous sound. The woodwinds (Fl., Cl.) have specific melodic lines. The bass drum (B. D.) is marked with a half note in measure 4 and a half note in measure 5. The piano part is marked with dynamics *mf* and *p*, and includes fingerings (5, 11, 5, 5, 11) and a pedaling instruction (Ped. (flz. ped.)).

6

Fl.

Cl.

Vln.

Vc.

B. D.

Pno.

3

pp

mp

pp

9

5

9

11

pp

mp

5

11

5

6

5

mp

pp

8

A

Fl.

Cl.

Vln.

Vc.

B. D.

Pno.

mp

pp

p

C.1

6

3

3

5

ord.

p

mp

p

<mp>

p-mp-p

Vibraphone arco

p

<mp>

p-mp-p

5

6

mp

The image shows a musical score for the song "The Rose Tree". It is a piano and voice arrangement. The score is written on a grand staff with a piano part on the left and a vocal part on the right. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The score is marked with "Sample Score" and "F.1".

The image shows a musical score for the song "The Rose Tree". It features a piano introduction and a vocal melody. The piano part is in 3/4 time and has a key signature of one sharp (F#). The vocal part enters with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The score is marked with "Sample" and "B".

10

18

Fl.

To B. Cl.

Bass Clarinet in B $\flat$

BC.1

pp

Vln.

Vc.

s.t.

s.p.

B. D.

Pno.

legato

5

5

5

5

p

5

20

Fl.

B. Cl.

pp

p

pp

7

Vln.

ppp

pp

3

3

p

pp

s.t.

ord.

Vc.

ord.

p

5

5

3

7

7

s.t.

ord.

B. D.

Vibraphone

To B. D.

Bass Drum

p

Pno.

pp

5

3

ppp

tr