

# Greening

Rachel Bruerville / Hildegard von Bingen

Moderato (♩ = 52)

The musical score is written in bass clef with a 3/2 time signature and a key signature of one flat. It consists of five systems of staves:

- Violoncello:** Starts at measure 1 with a dynamic of *p*. It features a melodic line with several triplet markings. The dynamics progress to *mp* and then *f* by measure 10.
- Vc. (Violin):** Starts at measure 4 with a dynamic of *p*. It plays a rhythmic accompaniment with triplet markings. The dynamic reaches *pp* by measure 10.
- Vc. (Violin):** Starts at measure 7 with a dynamic of *mf*. It plays a melodic line with triplet markings. The dynamic reaches *p* by measure 10.
- Bsn. (Bassoon):** Starts at measure 11 with a dynamic of *mp*. It plays a melodic line with triplet markings.
- Vc. (Violin):** Starts at measure 11 with a dynamic of *p*. It plays a melodic line with triplet markings.

Articulation includes slurs and accents. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.